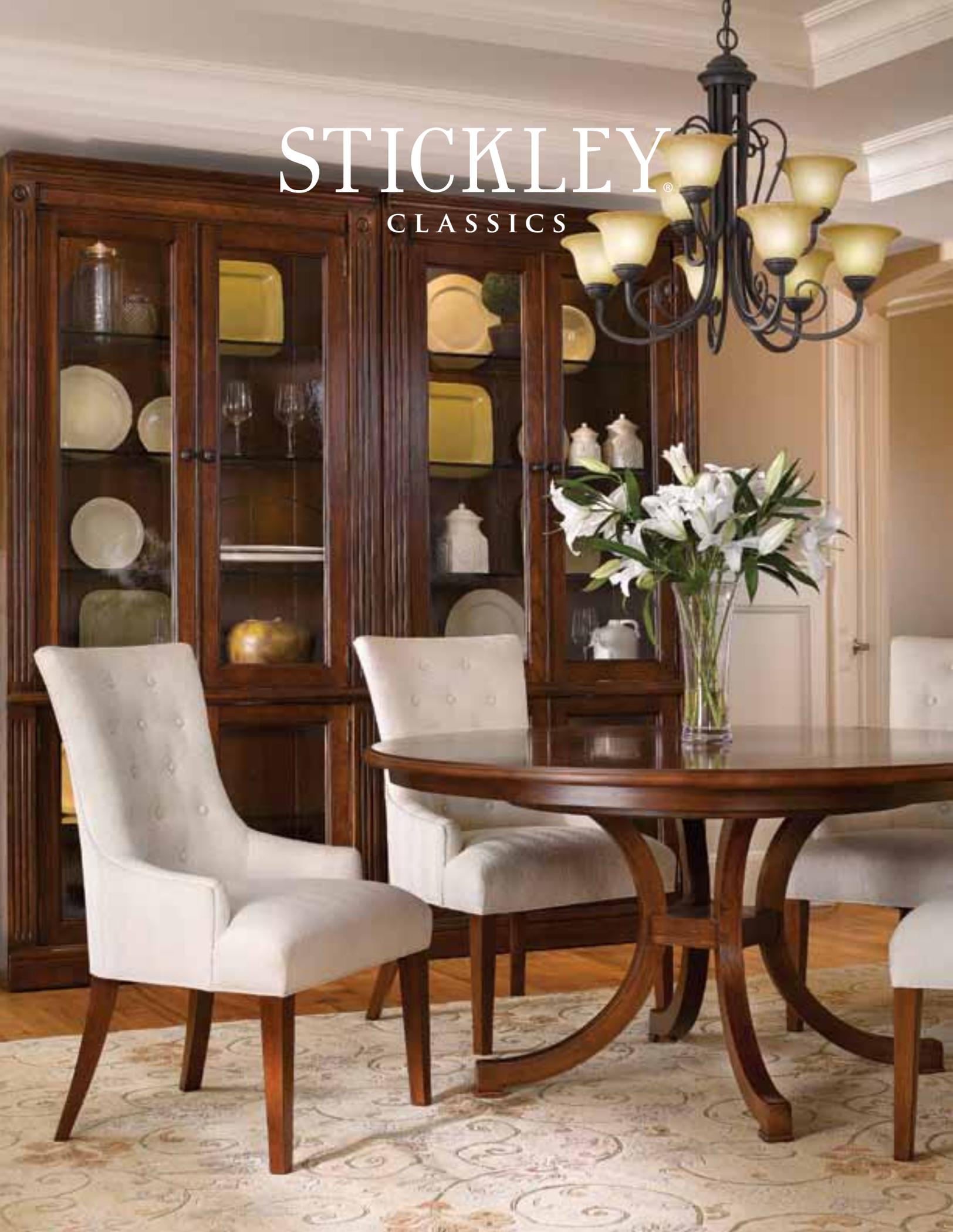


# STICKLEY<sup>®</sup>

CLASSICS





# STICKLEY CLASSICS

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ON THE COVER:  
 53400-60-1LVS-PLN Exeter Round Dining Table with Plain Top  
 5352 Manchester Hostess Chair  
 (2) 72420 Display Wall Units

# H O M E

is a place of warmth and comfort, where you define your style. A place where past memories mix with new, and where furniture plays a role through the generations. Meet Stickley's Classics Collection, where timeless designs combine with carefully studied beauty.



# OUR STICKLEY STORY



Aminy I. Audi

*“To many, their Stickley speaks of generations past. Ours speaks of hope for our generations to come.”*

— MARC RESETAR, STICKLEY STORY NO. 204

Stickley has long believed that furniture is an art form, and every work of art tells a story. The Stickley story is steeped in history and tradition and spans over a century of skillfully handcrafted, enduring designs of impeccable quality and everlasting value. It is also the story of four generations of families who have furnished their homes with Stickley.

Over the years we have received countless letters from people who treasure their Stickley pieces. Their stories are incredibly moving and inspiring, and often speak of the furniture one aspires to own and pass on to future generations,

*“To many, their Stickley speaks of generations past, ours speaks of hope for our generations to come.”*

— MARC RESETAR, STICKLEY STORY NO. 204

Throughout this catalog you'll find Stickley stories. These are real stories by real people, and they reflect the Stickley story which is rich in family tradition and enduring relationships. It is also the story of connection to home as a gathering place filled with warmth, friendship and magical moments.

Our own family has many Stickley stories. As a two-year-old, my late husband Alfred received his Stickley cannonball bed, which years later was passed on to our son, Edward. Both of them remember swinging on the posts when they were little boys. The bed miraculously survived their rambunctious youth, and is now on display in the Stickley Museum in the original Stickley factory in Fayetteville, N.Y.

Our first piece of furniture, as we set about to furnish our home, was a Stickley. A most treasured terrace server arrived as a wedding present from Mrs. Stickley, while we eagerly awaited the Stickley bedroom, which was our family's wedding present. Little did we know then that ten years later we would be rescuing a proud name and upholding Stickley's tradition of excellence!

The revival of Stickley has been a most exciting and fulfilling journey. For the past thirty-eight years, it has been constantly changing and evolving, yet our vision has remained constant: **to be the most respected company in the furniture industry, whose name is synonymous with quality, integrity, value and service.**

As we enter a new chapter, we pause to pay tribute to those who preceded us – Gustav and Leopold Stickley, who defined a new aesthetic in their Arts & Crafts furnishings, making Stickley a true American icon and a great gift to the world of classic design. We are equally grateful to E.J. Audi, at one point Stickley's largest dealer and Leopold Stickley's admirer and friend, whose passion for Stickley was passed on to his son, Alfred – husband, father and mentor to many. Had it not been for Alfred's vision, leadership and creativity, the Stickley story would have most likely ended in 1974. Alfred's tremendous contributions to Stickley and the furniture industry are immeasurable. During his thirty-three years at the helm,



Edward J. Audi



Left to right: Alfred Audi, Aminy I. Audi, Edward Audi, Andrea Audi, and Carolyn Audi Fischl

Stickley enjoyed an impressive renaissance and is now poised to meet the challenges of the future.

The Stickley story would not be complete without acknowledging the many talented and dedicated individuals who make up the Stickley team – the outstanding people who bring fresh ideas, creativity, experience and excitement. Their work ethic, ingenuity, commitment and integrity are unparalleled. We, in turn, are committed to providing a nurturing and safe work environment for them with unlimited possibilities for growth and success.

Our story is also one of conservation and sustainability. We were green before it was fashionable to be green and before green became synonymous with sustainability. We build lasting furniture that is passed from generation to generation, using solid wood that comes from managed forests. Our 420,000 square foot factory in Manlius, N.Y., is heated entirely by sawdust collected through a dust collection system, which insures a clean and relatively dust-free environment. Stickley has an extensive Blue Bin program for recycling paper, cardboard, and plastic bottles and has recently undertaken a major lighting re-fit of our factory, offices and showrooms, thus cutting our lighting energy use roughly in half. We comply with strict federal, state and local environmental regulations, and we are a member of the Sustainable Furnishings Council.

We invite you to immerse yourself in the world of Stickley. Discover the roots of our tradition: the pride, passion and spirit that spans generations with such a marvelous story. Through the years, you have graciously invited us into your homes. Now we'd like to do the same for you – welcome to Stickley!

We thank you for helping us write our Stickley story – and for ensuring that this vibrant legacy lives on for generations to come.

Very sincerely,

A handwritten signature in cursive script that reads "Aminy I. Audi". The signature is written in dark ink on a light-colored background.

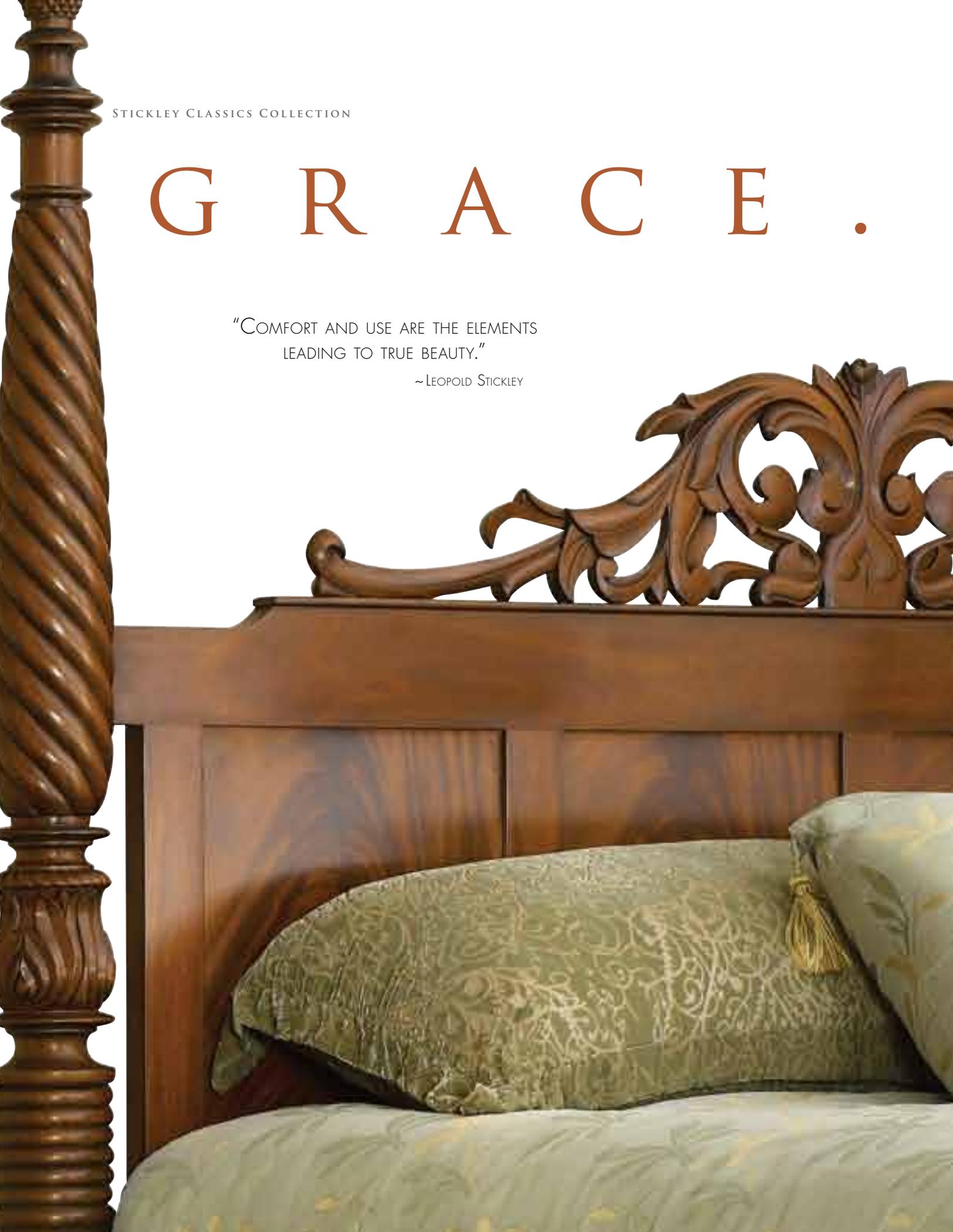
Aminy I. Audi  
President  
L. & J.G. Stickley

STICKLEY CLASSICS COLLECTION

# G R A C E .

"COMFORT AND USE ARE THE ELEMENTS  
LEADING TO TRUE BEAUTY."

~LEOPOLD STICKLEY



# QUALITY.

In 1900 Leopold Stickley and his brother, John George, began manufacturing furniture in Fayetteville, New York. Influenced by their older brother Gustav, who is known as the Father of the American Arts and Crafts Movement, Leopold crafted furniture designs of enduring quality and beauty under the name L. & J.G. Stickley.

Leopold's first furniture line, Mission Oak, was very similar to what Gustav was manufacturing at the time at his factory in nearby Eastwood, New York. In 1905, L. & J.G. Stickley participated in their first trade show in Grand Rapids, Michigan, displaying "simple furniture built on mission lines." Their work was well received, and soon Leopold's distinct construction features gained him a following all his own.

Around 1916, changing public taste spelled the end for Mission furniture and for Gustav's company, but not for L. & J.G. Stickley. In 1922 Leopold Stickley announced a "line of period designs in popular finishes." Taking full advantage of the beauty and durability of the wild black cherry wood that was abundant in the Adirondack region, Stickley inaugurated his Cherry Valley adaptations of American colonial design inspired by antiques he had collected in Europe.

On January 21, 1956, Leopold Stickley was named "Revered Dean of Cabinet Makers whose art and craftsmanship has contributed mightily to American home life" by a group of notable publishers, including House Beautiful and National Geographic. Just one year later, at the time of Leopold's death in 1957, L. & J.G. Stickley, Inc. was one of the most respected and admired furniture companies in the nation. Leopold's widow, Louise, aided by many of the founder's original staff, continued the tradition, insisting that all aspects of quality manufacturing be preserved.

In 1974 Alfred and Aminy Audi purchased the company. No strangers to Stickley, Alfred grew up sleeping in a Stickley bed, and his father, E.J. Audi was a Stickley dealer in New York City and a close friend of Leopold Stickley. The Audis have continued Leopold's vision of craftsmanship and were honored by a tribute in the Congressional Record in 1977 for revitalizing an American tradition.

Widely respected as the premier manufacturer of solid cherry furniture, Stickley also makes classically designed pieces in solid mahogany. These pieces exhibit the stately elegance of the mid-18th century; authentic in design and meticulous in execution, they add a touch of beauty to any room.

# HAND MADE. IN USA.

At Stickley our skilled craftspeople create timeless works of art with loving hands, careful attention to detail and an eye for exceptional beauty. We have perfected our process from beginning to end: from selecting the finest lumber, to creating the sturdiest construction features, to finishing each piece of furniture to the best of our ability.

Heirloom furniture begins with the careful selection of the finest solid woods. Our wild black cherry from the Adirondacks mellows beautifully with age, developing a rich patina. Mahogany from Honduras provides our craftspeople with a medium to create exciting twists and turns and is free of defects.

We use reliable construction techniques, some that have been wrought for centuries, and many that are all our own. Among our distinctive Stickley features are dovetailed cross rails, side and center guided drawers, and pinned chair joints. Not only do these Stickley characteristics offer additional aesthetics to a piece of furniture, they also provide incredible strength.

Beauty is celebrated in each piece of Stickley furniture, and particularly in the finishing process. Our complex techniques allow the natural grain of the wood to show through the finish. Clear dyes stop color from sinking into subsequent layers. Stains

are applied by hand and penetrate into the wood fiber to blend with natural wood color tones. Multiple coats of lacquer seal the color in place as well as provide a heat, stain and alcohol resistant surface.

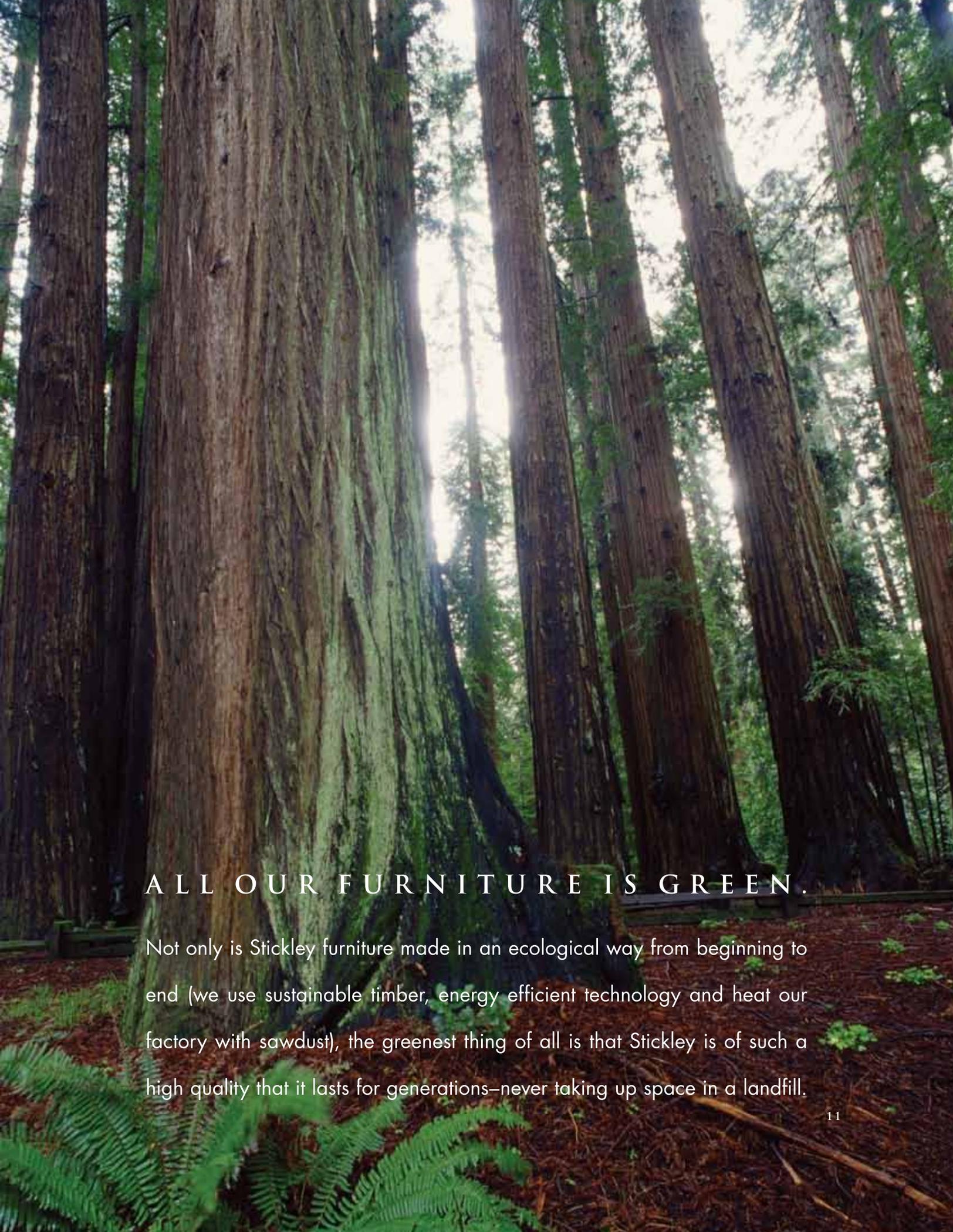


An expert woodworker uses detailed hand drawn designs to guide him as he carefully carves the graceful curves that define a Chippendale dining chair.



Side-hung and center-guided drawers are meticulously hand planed and fitted to open and close effortlessly for years to come.

**At Stickley, we build furniture that will last for generations, and we invite you to visit our Manlius factory any Tuesday at 10 a.m., where you can see the antiques of the future in the making.**



ALL OUR FURNITURE IS GREEN.

Not only is Stickley furniture made in an ecological way from beginning to end (we use sustainable timber, energy efficient technology and heat our factory with sawdust), the greenest thing of all is that Stickley is of such a high quality that it lasts for generations—never taking up space in a landfill.

# A LASTING LEGACY.

## THE "REVERED DEAN OF CABINETMAKERS", 1956

Leopold Stickley is noted as a person "whose art and craftsmanship has contributed mightily to American home life" by the editors of several magazines, including *House Beautiful*, *House & Garden*, *National Geographic*, *The New Yorker*, *Fortune Magazine* and others.

## CONGRESSIONAL RECORD, 1977

The Congressional Record pays tribute to Alfred and Aminy Audi for their dedication to "the revitalization of an American manufacturer and the restoration of a tradition of quality unmatched in its field."

## HALL OF FAME

Gustav Stickley and Alfred Audi have both been inducted into the Furniture Hall of Fame in 1995 and 2008 respectively.



American Furniture Hall of Fame Award

## BUSINESS OF THE YEAR, 1995

Stickley is chosen as the Business of the Year by the Syracuse Chamber of Commerce, for its "entrepreneurial spirit, staying power, good business practices and workplace innovation."



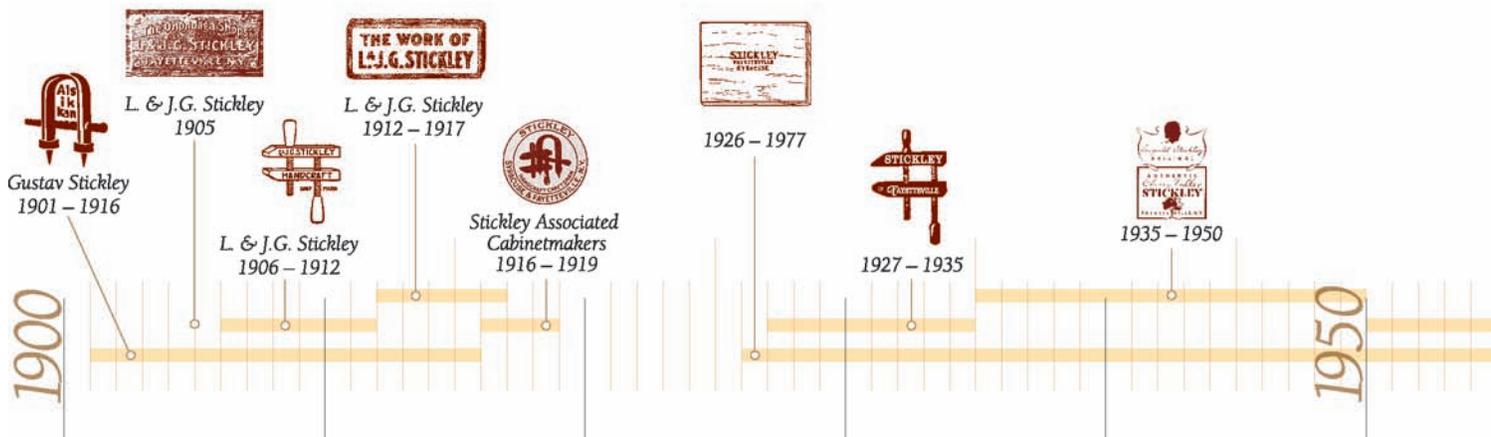
Business of the Year Award

## ENTREPRENEUR OF THE YEAR, 1997

In recognition for their entrepreneurship and business leadership, Alfred and Aminy Audi win the 1997 Upstate New York Entrepreneur of the Year Award. Founded by Ernst & Young, the annual contest is sponsored by the Center for Entrepreneurial Leadership, *USAToday* and the NASDAQ stock market.



Alfred and Aminy Audi accept Entrepreneur of the Year Award



**RECOGNITION PLATE, 2000**

Presented to Alfred and Aminy Audi by their dealer family for their "...commitment to craftsmanship and steadfast stewardship of the ideals exemplified by Gustav and Leopold Stickley."



**EAGLE AWARD, 2011**

2011 Region II Entrepreneurial Success Award is given to Aminy and Edward Audi from the Small Business Administration, Syracuse District.



Eagle Award

**WITHIT LEGACY AWARD, 2011**

Aminy Audi is recognized as a "woman with significant lifetime contributions to the home and furnishings industries."

**WALL OF FAME, 2001**

The Manufacturers Association of Central New York inducts Alfred and Aminy Audi into its "Wall of Fame."

**LEGACY AWARD, 2011**

The Business Journal of Central New York honors Aminy Audi, in recognition of her business success and contributions to the local community.

**THE LAUREL AWARD, 2004**

This award is bestowed on Alfred and Aminy Audi by the International Furnishings and Design Association's New York Chapter Circle of Excellence Awards.



1950 – Present



1985 – Present



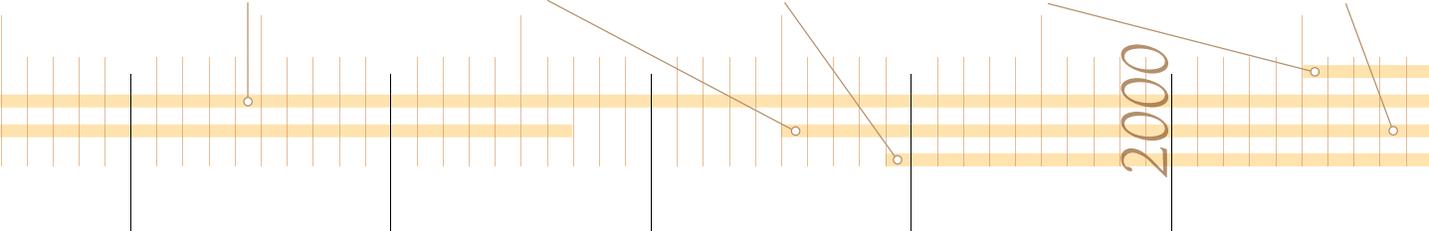
1989 – Present

ANTIQUITIES  
BY STICKLEY®

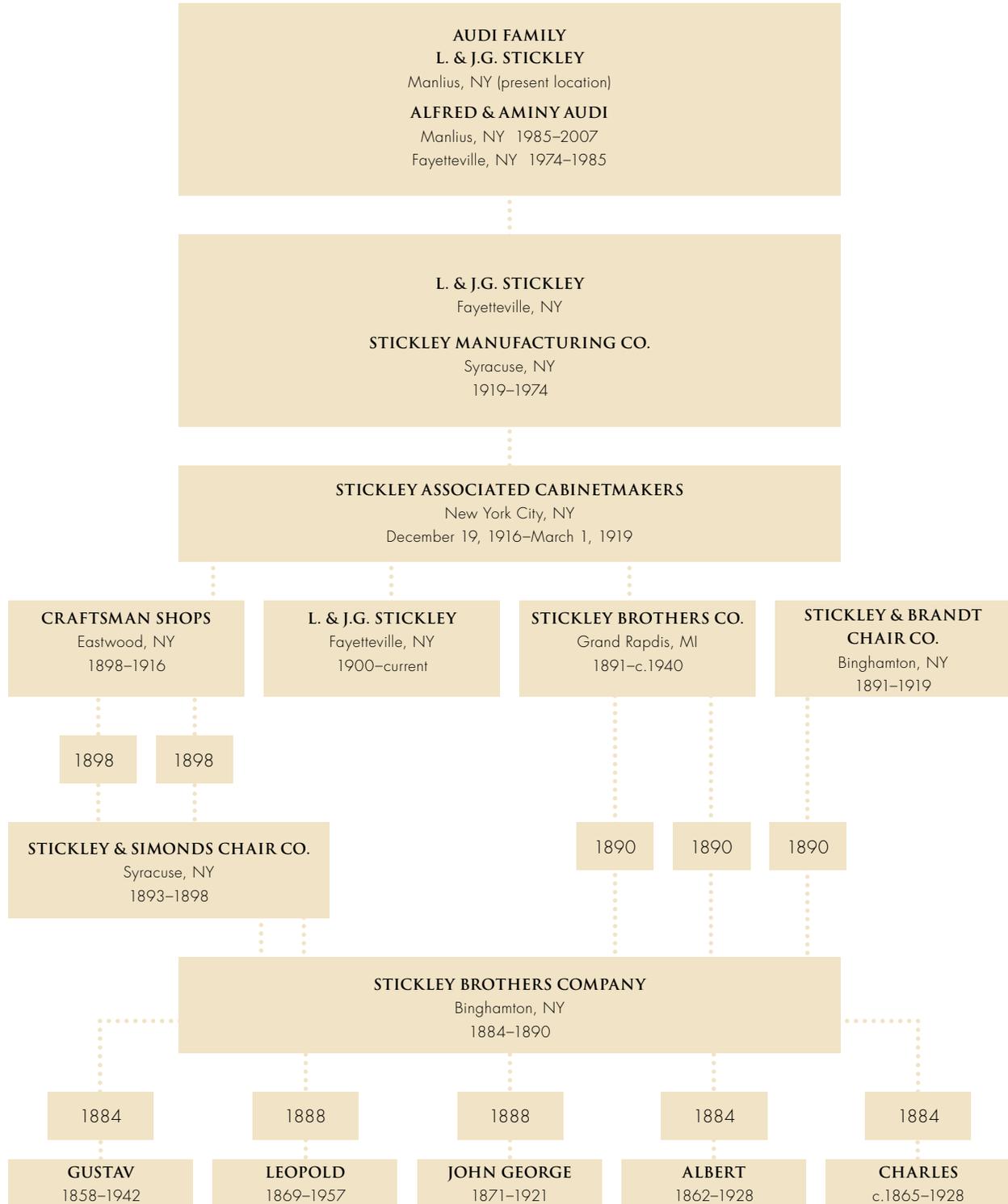
2005 – Present

STICKLEY®

2008 – Present



# THE STICKLEY FAMILY.



# S U S T A I N A B L E P R O D U C T I O N .

In 1985 Stickley moved from our Fayetteville factory a few miles down the road to our new world headquarters facility in Manlius, New York, which was then expanded to over 400,000 square feet and outfitted with the most modern technology available. With more than thirty languages spoken at the factory, the legacy of Italian, English, German and Hungarian immigrants who worked at Stickley decades ago are honored by the craftspeople from the five continents who work here today.

As we continued to receive requests for quality upholstery and leather pieces crafted with Stickley's renowned quality, we opened our Stickley Fine Upholstery factory in Archdale, North Carolina, in 1996. This facility is also home to Stickley's Craftsman Leather collection.

In 2005, as a part of our global diversification, Stickley opened a high-tech production facility in Vietnam under the Stickley International, Ltd. banner. This factory is wholly owned by Stickley and is operated by Stickley employees, many of whom previously worked at our Manlius factory, including several dozen who were born in Vietnam and were able to return home and to work in the new factory.

Over one hundred years have passed, but the spirit of the phrase "Als Ik Kan"

still resonates from Stickley's authentic, impeccably crafted furniture. Our focus on quality, design and construction remain the same today as when L. & J.G. Stickley began and ensures that Stickley will have a vibrant future many years to come.



The present Stickley factory in Manlius, New York



Stickley Fine Upholstery in Archdale, North Carolina



Stickley International, Ltd. in Vietnam



THE FINGER LAKES DINING COLLECTION

*define your style*

*to create a space that is  
uniquely yours*

53400-60-1LVS-PLN Exeter Round Dining Table with Plain Top  
5352 Manchester Hostess Chairs (Classics Collection)  
72420 Display Wall Units





53410-A Bradford Arm Chair  
53410-S Bradford Side Chair  
53610-84-2LVS-PRQ Geneva Double Pedestal Extension Table  
72300 Naples Buffet





72090-A Tully Arm Chair  
72090-S Tully Side Chair  
72600-2LVS Ledyard Trestle Table  
87090 Weedsport Flip Top Table  
72760 Auburn Bookcase





78700 Cayuga Buffet  
53440-72-2LVS-GRV Waterloo Leg Extension Table  
53430-CH-A Melrose Arm Chair  
53430-CH-S Melrose Side Chair





53420-60-1LVS-GRV Geneva Round Dining Table with Grooved Top  
53410-A Bradford Arm Chair  
53410-S Bradford Side Chair  
72540 Eaton Sideboard

# TABLES

## FINGER LAKES DINING COLLECTION



53400-1LVS  
**EXETER ROUND DINING TABLE**

This striking round table features four dramatically curved legs. Legs are constructed of 35 layers of unidirectional cherry for exceptional strength. One 18" leaf. Solid cherry with veneer aprons. Specify diameter and top (shown here with grooved top).

H30 (48, 54, and 60" diameters)

**ALSO AVAILABLE WITH A SQUARE EDGE**

- 53505-48-1LVS (48" diameter top)
- 53505-54-1LVS (54" diameter top)
- 53505-60-1LVS (60" diameter top)



53420-1LVS  
**GENEVA ROUND DINING TABLE**

The Geneva Round Dining Table top rests upon a lattice and post base, creating a charming birdcage effect. Four cabriole legs with dramatic reverse curving incorporate carved volutes. Grooved plank top with moulded edge. One 18" leaf. Solid cherry. Specify diameter and top (shown here with a parquet top).

H30 (48, 54, and 60" diameters)



53460-1LVS  
**NAPLES ROUND DINING TABLE**

Turned base with gently curved feet. One 18" leaf. Solid cherry. Specify diameter and top (shown here with parquet top).

H30 (48, 54, and 60" diameters)



53480-1LVS  
**GLENORA ROUND DINING TABLE**

One 18" leaf. Solid cherry. Specify diameter and top (shown here with parquet top).

H30 (48, 54, and 60" diameters)

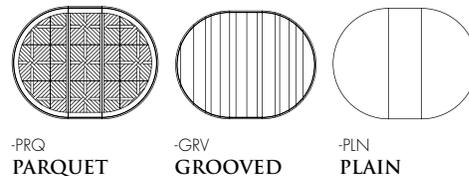
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### DIAMETER




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### TOP DESIGN



START BY CHOOSING A BASE, THEN PICK A DIAMETER, ADD THE NUMBER OF LEAVES, AND FINALLY CHOOSE YOUR TOP DESIGN (EG. 53460-60-1LVS-GRV).

THESE TABLES ARE PART OF THE FINGER LAKES DINING DESIGNS (SEE PAGE 28).

FINGER LAKES DINING COLLECTION



53440-72-2LVS  
**WATERLOO LEG EXTENSION  
 DINING TABLE**

Two 18" leaves. Cabriole legs. Shaped aprons. Pinned joints. Solid cherry. Specify top (shown here with grooved top).

H30 W42 L72  
 Extends to 108" with two 18" leaves



53450-72-2LVS  
**WAYLAND LEG EXTENSION  
 DINING TABLE**

Two 18" leaves. Solid cherry. Specify top (shown here with banded top).

H30 W42 L72  
 Extends to 108" with two 18" leaves



53560  
**DRESDEN DRAW TOP TABLE**

Cabriole legs, two self-storing 21" pull out leaves support top when open. Solid cherry. Specify top (shown here with parquet top).

H30 W42 L72  
 Extends to 114" with two 21" leaves

53560-BND (with banded top)  
 53560-PRQ (with parquet top)



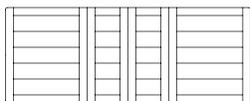
53570  
**LODI DRAW TOP TABLE**

Two self-storing 21" pull out leaves support top when open. Solid cherry. Specify top (shown here with banded top).

H30 W42 L72  
 Extends to 114" with two 21" leaves

53570-BND (with banded top)  
 53570-PRQ (with parquet top)

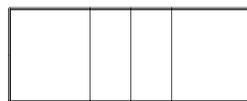
**TOP OPTIONS**



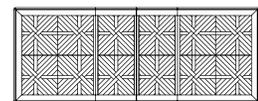
-BND  
**BANDED**



-GRV  
**GROOVED**



-PLN  
**PLAIN**



-PRQ  
**PARQUET**

THESE TABLES ARE PART OF THE FINGER LAKES DINING DESIGNS.  
 TO SEE ALL OPTIONS, GO TO PAGE 28.



72863  
**LAKEMONT FARM TABLE**

Features breadboard top with grooves. Amply scaled chamfered legs. Two end stretchers with through, wedged tenons. One center stretcher with pinned through tenons. Two drawers, one on each side. 24¾" knee space under aprons. Adjustable floor levelers. Solid cherry.

H30 W36 L84

**ALSO AVAILABLE**

72863-84 (L84)

72863-96 (L96)



The 72863 Lakemont Farm Table  
with the 72864 Wayne Farm Bench



53552-54

53552  
**GENOA DINING TABLE**

Grooved top. Turned column with round base. Solid cherry. Specify diameter.

H30 (46 and 54" diameters)

**AVAILABLE IN THREE DIAMETERS**

53552-46 (46" diameter top)

53552-54 (54" diameter top)



72600-2LVS  
**LEDYARD TRESTLE TABLE**

Substantial grooved top with breadboard ends and two 15" leaves. Trestles fastened with bolts. Solid cherry.

H30 W44¼ L85

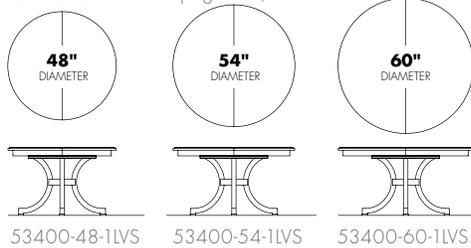
Extends to 115" with two 15" leaves

FINGER LAKES DINING COLLECTION

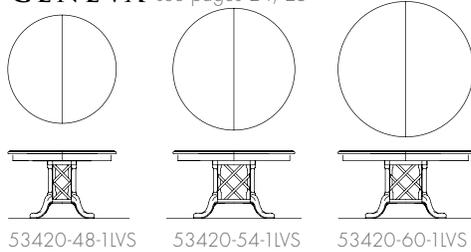
**ROUND TABLES**

H30 (48, 54, 60" Diameters)  
1-18" leaf

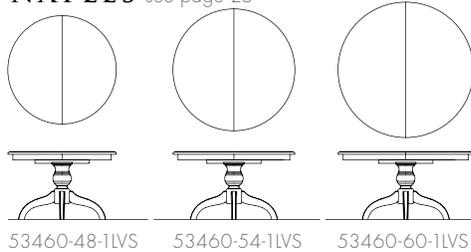
**EXETER** see pages 16, 25



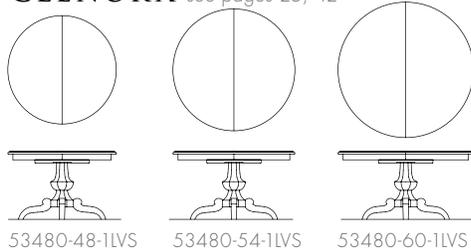
**GENEVA** see pages 24, 25



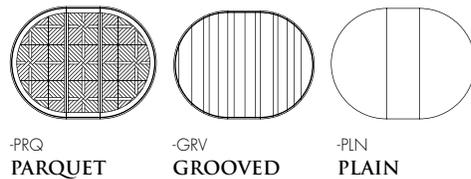
**NAPLES** see page 25



**GLENORA** see pages 25, 42



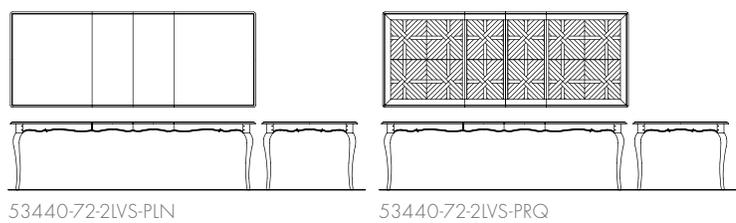
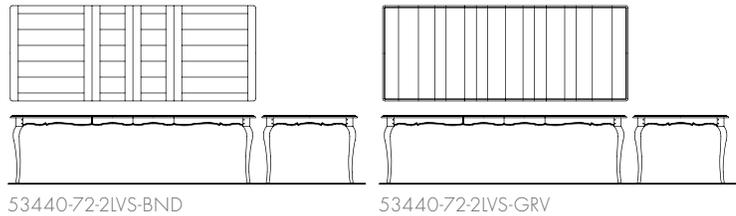
All of the above styles are available in three diameters and three top designs.



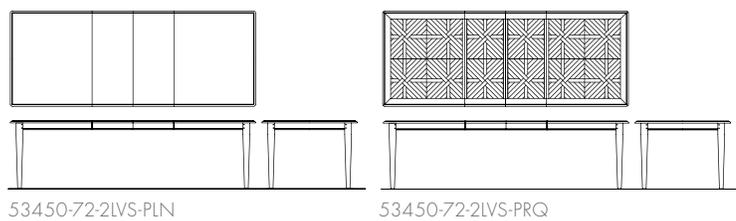
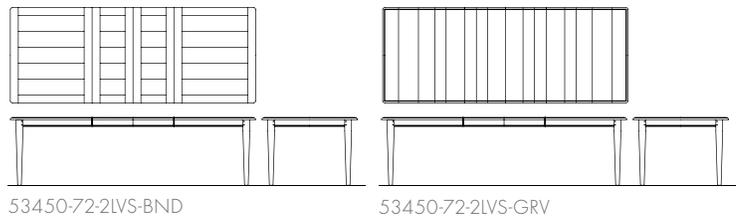
**LEG EXTENSION TABLES**

H30 W42 L72 (W/LVS 108")  
2-18" leaves

**WATERLOO** see pages 22, 26



**WAYLAND** see page 26



START BY CHOOSING A BASE, THEN PICK A SIZE, ADD THE NUMBER OF LEAVES, AND FINALLY CHOOSE YOUR TOP DESIGN (EG. 53460-60-1LVS-GRV).

Casual dining has never been so versatile as with the Finger Lakes Dining Designs. Or, so beautiful. Available in many beautiful finishes, and plenty of options for seating.

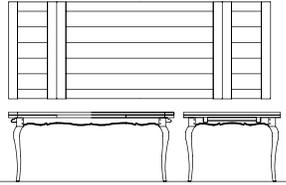
See page 136 for finish options.

**DRAW TOP TABLES**

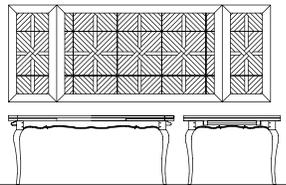
H30 W42 L72 (W/LVS-114")  
2-21" leaves are self storing

**DRESDEN**

see page 26



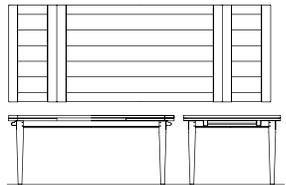
53560-BND



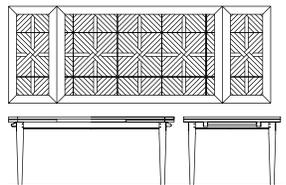
53560-PRQ

**LODI**

see page 26



53570-BND

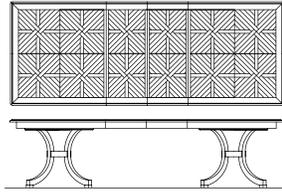


53570-PRQ

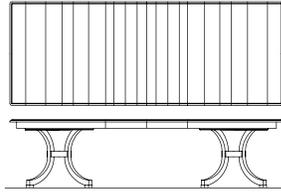
**DOUBLE PEDESTAL EXTENSION TABLES**

H30 W45½ L84 (W/LVS-120")  
2-18" leaves

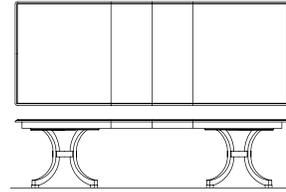
**EXETER**



53600-84-2LVS-PRQ

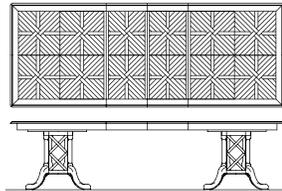


53600-84-2LVS-GRV

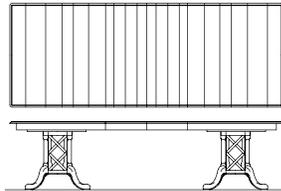


53600-84-2LVS-PLN

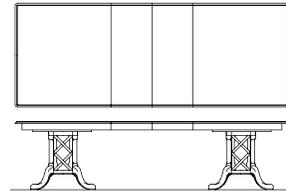
**GENEVA** see page 18



53610-84-2LVS-PRQ

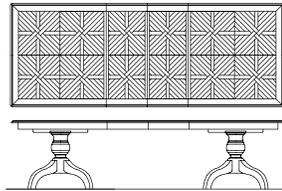


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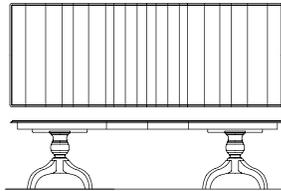


53610-84-2LVS-PLN

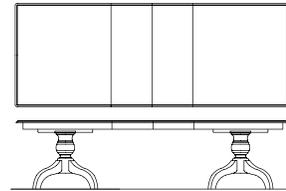
**NAPLES**



53620-84-2LVS-PRQ

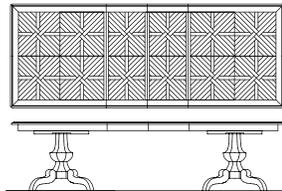


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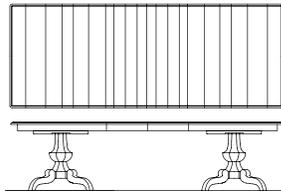


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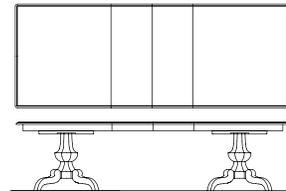
**GLENORA**



53630-84-2LVS-PRQ



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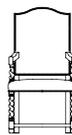


53630-84-2LVS-PLN

**SEATING OPTIONS** see pages 34, 35



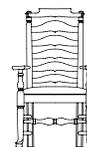
**BRADFORD**  
53410-A



**TULLY**  
72090-A



**MELROSE**  
53430-CHA



**BRISTOL**  
53490-A



**FLEMING**  
53510-A



## BUFFETS & SERVERS



72300  
**NAPLES BUFFET**

Two drawers. Four doors with parquet panels. Breakfront with fluted pilasters. Pacific® Silvercloth liner in top right drawer. One adjustable shelf behind each pair of doors. Solid cherry.

H42 W85 D22



78700  
**CAYUGA BUFFET**

Louis XV styling. Cabriole feet. Serpentine carved base rail and door rails. Raised panel doors. Three drawers. Large barrel hinges with finial tips. Key and backplate door hardware. Frame and panel ends. Pacific® Silvercloth liner in center drawer. One adjustable shelf behind each door. Pinned tenon door joints. Solid cherry.

H37 W75 D19¼



72540 Eaton Sideboard with the 72530 Madison Rack

72540  
**EATON SIDEBOARD**

Three drawers. Pacific® Silvercloth liner in center drawer. Plank board shelf. Turned legs. Paneled ends. Pinned tenons. Solid cherry.

H38½ W69½ D19¼

72530  
**MADISON RACK**

Designed to work with the 78700 Cayuga Buffet or the 72540 Eaton Sideboard. Two fixed open shelves with plate grooves. Shiplap back. Cut back ends. Cornice molding. Solid cherry.

H44¾ W70¾ D11  
With Eaton Sideboard H83¼

### UNIQUELY STICKLEY

## *shiplap planking*



Several cherry pieces are available with optional shiplap planking in the back. Individual pieces are machined, sanded, finished and applied one at a time. They add beauty and additional character to the piece.

For more information on the construction features that make Stickley furniture unique, see page 134 or visit Stickley on the web at [www.stickley.com](http://www.stickley.com)

*“...Quality was the only option — Stickley was the only choice.”*

— JEFF SMAGACZ, STICKLEY STORY NO. 395





72874  
**LAKEMONT GATHERING TABLE**

Breadboard top. Amply scaled chamfered legs. "Y" stretchers with through wedged tenons. Solid cherry.

H42 W30 L66



87090  
**WEEDSPORT FLIP TOP TABLE**

Large-scale turned legs support a flip top table with breadboard edges and score lines in top. Pull-out slides support top when open. Solid cherry.

H30 L72 D20 (closed)  
D40 (fully open)



87090 open



72862  
**SONNENBURG SIDEBOARD**

Features four drawers with Pacific® Silvercloth liner in top right drawer. Two open shelves. Twist post carving on all legs. Turned feet. Solid cherry.

H37 W66½ D19



72541  
**CAMILLUS SIDEBOARD**

Features breadboard grooved top. Two drawers. Turned legs. Round stretchers. Slatted base. Carved apron. Pinned tenon construction. Solid cherry.

H38½ W61 D18

## CHAIRS



53410-A  
**BRADFORD ARM CHAIR**

Arms feature turned supports. Curved and tapered saber legs. Slip seat. Solid cherry.

H35½ W22½ D26  
Seat Height 19½  
Arm Height 25½



53410-S  
**BRADFORD SIDE CHAIR**

Same as 53410-A, without arms.  
H35½ W21¼ D26



53430-CH-A  
**MELROSE ARM CHAIR**

Carved volute detail on top rail, with gooseneck arms featuring curving beveled base. Spoon shaped back splat. Curved legs have carved corbels at top and sides. Available in solid cherry or mahogany (53430-MH-A).

H40¼ W23½ D23½  
Seat Height 19½  
Arm Height 25½



53430-CH-S  
**MELROSE SIDE CHAIR**

Same as 53430-A, without arms.  
H40¼ W21 D23½



72090-A  
**TULLY ARM CHAIR**

Twist turned front legs. Twist arm supports. Low stretchers. Nail head trim. Solid cherry.

H44½ W24½ D25  
Seat Height 19½  
Arm Height 27½



72090-S  
**TULLY SIDE CHAIR**

Same as 72090-A, without arms.  
H44½ W21½ D24



53490-A  
**BRISTOL ARM CHAIR**

This chair was inspired by a chair whose original is in the Stickley Museum in Fayetteville, NY. Slatted back, capped with a shaped top rail. Turned posts and stretchers. Spoon feet on front legs. Tops of shaped arms are gently tilted. Solid cherry.

H43 W26½ D25½  
Seat Height 19  
Arm Height 25½



53490-S  
**BRISTOL SIDE CHAIR**

Same as 53490-A, without arms.  
H43 W22¾ D24  
Seat Height 19



53510-CH-A  
**FLEMING ARM  
CHAIR**

Neoclassical styling. Tapered and saber-shaped front legs. Upholstered tight seat. Side stretchers. Solid cherry.

H37 W22¾ D22¼  
Seat Height 19½  
Arm Height 25½



53510-CH-S  
**FLEMING SIDE  
CHAIR**

Same as 53510-A, without arms.

H37 W21½ D21¼  
Seat Height 19½



5353-A  
**BRIGHTON ARM  
CHAIR**

Fully upholstered chair features squared and upholstered back and arms which gently flare outward. Tapered legs. Solid Cherry.

H39½ W24½ D25  
Seat Height 26¼  
Arm Height 21¾



5353-S  
**BRIGHTON SIDE  
CHAIR**

Same as 5353-A, without arms.

H39½ W21½ D24



5352  
**MANCHESTER  
HOSTESS CHAIR**

Stunning fully upholstered chair with narrow tufted back and low, sweeping arms. Tapered legs. Solid cherry.

H38¾ W25 D26  
Seat Height 19½  
Arm Height 21¾

*“There is nothing like the feeling of a chair started by mother nature and finished by the craftsmen at Stickley.”*

—JOSEPH STEPHEN, STICKLEY STORY NO. 753

## FINGER LAKES OCCASIONALS COLLECTION

# *old world roots*

Complete your Finger Lakes Collection with these striking pieces. Sure to become an instant family heirloom, our weathered finishes give the appearance of an antique that has been passed down through the generations.





72760 Auburn Bookcase  
CL-8758-96 London Sofa (Craftsman Leather Collection)  
CL-8758-COT London Cocktail Ottoman (Craftsman Leather Collection)  
96-9758-CH London Chair (Stickley Fine Upholstery Collection)  
72870 Preble Cricket Table  
87090 Weedsport Flip Top Table



- 72120 Palmyra Sofa Table
- 72860 Avon Pedestal Table
- 96-9706-85 Pinehurst Sofa (Stickley Fine Upholstery Collection)
- 72820 Jamesville End Table
- 72130 Corning Coffee Table
- 96-9757-CH Bartley Lounge Chair (Stickley Fine Upholstery Collection)
- 96-9757-OT Bartley Ottoman
- 96-9022-CH Abaco Chair (Stickley Fine Upholstery Collection)









53480-48-1LVS-PRQ Glenora Round Dining Table with Parquet Top  
72410 Open Wall Unit

42 96-9796-CH Midtown Wing Chair (Stickley Fine Upholstery Collection)





CL-8028-89 Tahoe Sofa (Craftsman Leather Collection)  
51060 Barrington Coffee Table  
72440 Wall Unit with Grooved Doors  
72416 Bridge Unit  
72412 Weston TV Console with Grooved Doors  
72440 Wall Unit with Grooved Doors  
CL-8028-CH Tahoe Chair  
72820 Jamesville End Table



## DISPLAY UNITS



72410  
**WALL UNIT - OPEN**

Open shelves, flanked by fluted pilasters. Topped with incised rosette details. Solid cherry.

H92 W43¼ D17



72420  
**WALL UNIT - DISPLAY**

Antiqued glass doors, flanked by fluted pilasters. Topped with incised rosette details. Fixed shelves behind doors. Solid cherry.

H92 W43¼ D17



72430  
**WALL UNIT - PARQUET**

Tops feature open shelves, flanked by fluted pilasters. Topped with incised rosette details. Parquet panel doors at base. Adjustable shelves behind doors. Solid cherry.

H92 W43¼ D17



72440  
**WALL UNIT - GROOVED**

Tops feature open shelves, flanked by fluted pilasters. Topped with incised rosette details. Grooved panel doors at base. Adjustable shelves behind doors. Solid cherry.

46 H92 W43¼ D17



72416  
**WESTON BRIDGE UNIT**

Features fluted pilasters with incised rosettes. Open with shiplap back. Bolts on to wall units. Solid cherry.

H20¾ W66 D17

72440 Wall Unit with Grooved Doors, 72416 Bridge Unit, 72412 Weston TV Console with Grooved Doors, 72440 Wall Unit with Grooved Doors



**WESTON TV CONSOLE**

Available as a stand alone piece with return molding or a modular piece with flush sides and choice of doors. Fluted pilasters. Shiplap back in open area. One adjustable shelf behind each door. One center drawer, two adjustable shelves in open area. Wire access. Frame and panel ends. Solid cherry.

- (72412) flush sides, grooved doors, (H32¾ W66 D18¾)
- (72413) stand alone unit, grooved doors, (H33¼ W68½ D19¼)
- (72414) flush sides, parquet doors, (H32½ W66 D18¾)
- (72415) stand alone unit, parquet doors, (H33¼ W68½ D19¼)



72417 Weston TV Hutch  
72413 Weston TV Console

72417  
**WESTON TV HUTCH**

Shown here on top of the 72413 Weston Console. Stand alone unit. No mounting bracket. Features fluted pilasters with incised rosettes. Open with shiplap back. One fixed shelf. Solid cherry.

H59½ W69¼ D17

- Also Available:
- (72417-MB) stand alone unit, mounting bracket (H59½ W69¼ D17)
  - (72418) flush sides, no mounting bracket (H59½ W66 D17)
  - (72418-MB) flush sides, mounting bracket (H59½ W66 D17)



72861  
**WOODVILLE CONSOLE**

Features two raised panel drawers over frame and panel grooved doors. Open bookcase in center. One adjustable shelf behind each door. Two adjustable shelves in open area. Solid cherry.

H35 W55¼ D13½



72760  
**AUBURN BOOKCASE**

Two deep drawers. Antique glass in doors. Adjustable glass shelves with plate grooves. Halogen canister lights with dimmer. Wood back. Solid cherry.

H79½ W48¼ D16½

- Also Available:
- 72760-1 with a mirrored back

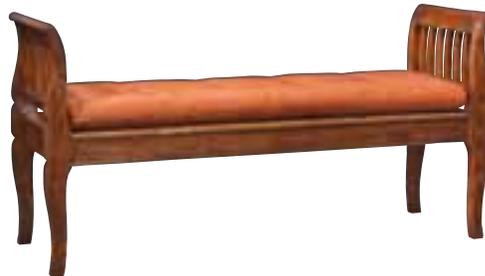




72868  
**MARCELLUS BENCH**

Features shaped arms and legs. Spindled ends. Frame and panel back with serpentine top rail. 3" cushion and two pillows. Solid cherry.

H37 W71 D19¾  
Seat Height 20  
Arm Height 30



72867  
**VINE VALLEY BACKLESS BENCH**

Features shaped arms and legs. Spindled ends. Tufted cushion. Solid cherry.

H30 W60 D18½  
Seat Height 20  
Arm Height 30



72864  
**WAYNE FARM BENCH**

Features plank seat. Angled seat braces. Splayed trestle supports with reverse tapered legs mounted by beveled top plates that support seat board. Pinned tenons. Solid cherry.

H18 L66 D15



72869  
**VENICE WINE RACK**

Features removable tray that exposes a storage compartment containing a cherry cheese board. Carving on top rail. Capacity to store 20 bottles. Pinned and tenoned construction. Shoe foot base offers stability. Solid cherry.

H38 W31 D12¼



72869 (with tray removed)



72869 (detail)

*“Novels begun, songs written, letters typed.  
The desk can tell the story of my life  
better than I can.”*

— BARBARA BEAUCHAMP, STICKLEY STORY NO. 325



72865

**WATKINS GLEN FARM DESK**

Features breadboard top. Amply scaled chamfered legs. Two end stretchers with through, wedged tenons. One drawer. 24¾" knee space under aprons. Twin secret compartments. Adjustable floor levelers. Solid cherry.

H30 W48 D28



72872

**SHERWOOD TABLE DESK**

Features one lipped drawer. Pinned tenon joints. Breadboard ends. No grooves in top. Knee space under aprons is 24¾". Drop down ends reveal secret compartments. Solid cherry.

H30 W54 D31¼



53551 (open)

53551

**RUSHVILLE DROP LEAF TABLE**

Gate leg leaf supports. Turned legs. Pinned (blind) tenon construction. Spanish feet. Grooved top. Solid cherry.

H29 W42¾ D46¾ (open), D14½ (closed)



53551 (closed)



72130  
**CORNING COFFEE TABLE**

Two drawers. Splayed tapered legs. Pinned tenons. Two open compartments. Grooved top. Tongue and groove shelf. Generous overhangs. Solid cherry.

H19 W42 D42



72110  
**MANDANA END TABLE**

One drawer. Splayed tapered legs. Pinned tenons. Generous overhangs. Grooved top. Solid cherry.

H25 W20 D27



72120  
**PALMYRA SOFA TABLE**

One drawer. Splayed tapered legs. Pinned tenons. Generous overhangs. Grooved top and shelf. Solid cherry.

H30 W58 D16



72100  
**SEDGWICK COFFEE TABLE**

Splayed tapered legs. Pinned tenons. Generous overhangs. Grooved top. Solid cherry.

H19 W46 D24



72135  
**LIVINGSTON COFFEE TABLE**

One drawer. Dovetail frame construction. Turned legs. Grooved top and shelf. Solid cherry.

H19 W45 D28



72127 Game Table (open)

72127  
**FILLMORE FLIP TOP GAME TABLE**

Dovetail and tenon construction. "X" stretchers. Turned legs. Top flips and slides open to double its size to 72". Storage under top. Cherry veneers and solids.

H30½ W36 D36, knee height 25 (closed)  
H29½ W72 D36, knee height 25 (open)



72870 Preble Cricket Table  
52 CL-8026-CH Paris Club Chair (Craftsman Leather Collection)



72890-B  
**FLEMING  
BAR STOOL**

Tapered front legs. Upholstered seat. Brass foot rest. Side and rear stretchers. Solid cherry.

H44½ W18½ D20



72890-C  
**FLEMING  
COUNTER STOOL**

Tapered front legs. Upholstered seat. Brass foot rest. Side and rear stretchers. Solid cherry.

H39 W18½ D20



53511-B  
**VINEYARD  
BAR STOOL**

Upholstered seat with nailhead trim, carved seat rails. Swivel mechanism. Solid cherry.

H30¾ Diameter 15½



53511-C  
**VINEYARD  
COUNTER STOOL**

Upholstered seat with nailhead trim, carved seat rails. Swivel mechanism. Solid cherry.

H25¾ Diameter 15½



53550  
**GENOA BISTRO TABLE**

Features grooved top. Turned column with round base. Adjustable floor levelers. Solid cherry.

H42½ Diameter 36



72860  
**AVON PEDESTAL TABLE**

Grooved solid top with molded edge. Turned column. Solid cherry.

H28 Diameter 28



51060 parquet top detail



51060  
**BARRINGTON COFFEE TABLE**

Truly unique solid cherry parquet top. Four leg pedestal base. Solid cherry.

H22 Diameter 48



96-9757-CH Bartley Lounge Chair  
(Stickley Fine Upholstery Collection)  
96-9757-OT Bartley Ottoman  
(Stickley Fine Upholstery Collection)  
72770 Moravia Chest



72880  
**ITHACA CRICKET TABLE**

Round table with three tapered and splayed legs. Bottom shelf. Solid cherry.

H29 Diameter 40



72870  
**PREBLE CRICKET TABLE**

Round table with three tapered and splayed legs. Bottom shelf. Solid cherry.

H26 Diameter 27



72542  
**POTTER TAVERN TABLE**

One lipped drawer, turned legs, grooved top, cross stretchers with through, wedged tenons. Solid cherry.

H28 W32 D24



72850  
**OTISCO CONSOLE TABLE**

Turned legs. Two drawers. Grooved top. Solid cherry.

H31 W45 D17



72820  
**JAMESVILLE END TABLE**

Turned legs. Single drawer. Grooved top. Pinned mortise and tenons. Solid cherry.

H25 W20 D27



72790  
**LODI JOINT STOOL**

Hand hold cut-out in top. Splayed legs with stretchers. Pinned mortise and tenons. Solid cherry.

H18½ W17½ D12½



72770  
**MORAVIA CHEST**

Four drawers. Bracket feet. Frame and panel ends. Molded drawer fronts. Grooved top. Solid cherry.

H38½ W38¾ D20½



72800  
**CORTLAND COFFEE TABLE**

Three working drawers on one side. Opposite side has three faux drawer fronts. Bottom shelf. Turned legs. Solid cherry.

H19 W49½ D26



72840  
**FULTON LAMP TABLE**

Round table with turned legs. Single drawer. Grooved top. Curved stretchers and aprons. Solid cherry.

H25 Diameter 27



79211-K Marietta Baroque King Bed  
79150 Enfield Three-Drawer Night Stand  
79100 Moreland Master Dresser  
79161 Hobart Baroque Mirror  
96-9731-CH Radius Chair (Stickley Fine Upholstery Collection)

## FINGER LAKES BEDROOM COLLECTION

# *sanctuary*

Regardless of your style, the Finger Lakes Bedroom Collection combines presence, sophistication and solid cherry to create a matchless centerpiece for the most important room in your home.





79200-K Benton King Panel Bed  
79150 Enfield Three-Drawer Night Stand  
79122 Holcomb Tall Chest





79210-Q Owasco Cannon Ball Queen Bed  
79140 Livonia Open Night Stand  
79120 Chapin Master Chest  
79160 Interlaken Mirror





## BEDS



79210-Q

### 79210 OWASCO CANNON BALL BED

Features robust turned posts. Shaped headboard with rolled top rail. Flat solid headboard panel on twin, frame and panel on queen and king. Either a ¾ high or a low foot board is available. Solid cherry.

79210-T Twin	79210-T-LFB Low Footboard	H66¼ W44¾ L83
79210-Q Queen	79210-Q-LFB Low Footboard	H66¼ W65¾ L88
79210-K King	79210-K-LFB Low Footboard	H66¼ W81¾ L88
79210-C Cal King	79210-C-LFB Low Footboard	H66½ W81¾ L92



79200-K (with leather panels)

### 79200 BENTON PANEL BED

Features molded wood framed panels over leather panels with nail head trim below. Upholstered footboard with nail head trim and block feet. Solid cherry. Queen has two panels.

79200-Q Queen	79201-Q wood panels	H66 W69½ L88¾
79200-K King	79201-K wood panels	H66 W85½ L88¾
79200-C Cal King	79201-C wood panels	H66 W85½ L92¾



79210-T-LFB



79211-K

### 79211 MARIETTA BAROQUE BED

A molded serpentine frame surrounds a grooved headboard panel. Cherry solids and veneers.

79211-Q Queen	H65½ W64¾ L85¾
79211-K King	H66 W80¾ L85¾
79211-C Cal King	H66 W80¾ L89¾



79201-K (with wood panels)



79122 Holcomb Tall Chest

64

79200 Benton Leather Panel Bed

## DRESSERS & CHESTS



79122  
**HOLCOMB TALL CHEST**

Features seven drawers. Sliding valet tray in top right drawer. Raised drawer fronts. Frame and panel ends. Fluted posts. Open base. Secret compartment in base. Solid cherry.

H61 W43 D21½



79110  
**SPRINGPORT SEVEN-DRAWER MASTER CHEST**

Seven drawers. Sliding valet tray in top center drawer. Frame and panel ends. Three small drawers over four deep drawers. Bracket feet. Solid cherry.

H53¾ W52 D21¼



72866  
**SENECA FALLS SIX-DRAWER CHEST**

Features six graduated drawers. Contrasting knobs. Dovetailed cross rails. Sliding jewelry tray in center top drawer. Bun feet. Solid cherry.

H43 W46½ D22¼



79120  
**CHAPIN MASTER CHEST**

Features two end drawers and one drop front compartment (with wire access and power strip) over three drawers. Fluted posts. Frame and panel ends. Solid cherry.

H38¾ W50¼ D21



79150  
**ENFIELD THREE-DRAWER NIGHT STAND**

Features three drawers with raised panels. Velvet liner in top drawer. Fluted posts. Solid cherry.

H30 W31¼ D18



79155  
**SUMMERHILL THREE-DRAWER NIGHT STAND**

Features three drawers. Velvet bottom liner in top drawer. Grooved top. Solid cherry.

H32¼ W38¾ D20¾



*“No other furniture impressed me until I happened upon Stickley.”*

— ROBERT PERAINO, STICKLEY STORY NO. 387



79100  
**MORELAND MASTER DRESSER**

Features nine drawers, a sliding jewelry tray in center top drawer, raised drawer fronts, frame and panel ends, fluted corner posts and an open plinth base. Solid cherry.

H44 W72 D22



79161  
**HOBART BAROQUE MIRROR**

Features capped frame, serpentine top rail, chamfered corners, pinned blind tenons and a beveled mirror. Solid cherry.

H39 W50 D3



79138  
**LANSING ONE-DRAWER NIGHT STAND**

Features one drawer with raised panel. One adjustable shelf. Shaped back on shelf and base. Solid cherry. Velvet liner in drawer bottom.

H29 W22 D17



79140  
**LIVONIA OPEN NIGHT STAND**

Features two drawers. Two open shelves. Twist post carving. Turned feet. Scalloped back posts. Velvet liner in drawer bottom. Solid cherry.

H31 W32 D18



79160  
**INTERLAKEN MIRROR**

Features deep cut moulding. Beveled mirror. Solid cherry.

H35 W47 D2½

## CLASSIC CHERRY DINING COLLECTION

*inviting*

You are invited to dine in ultimate luxury and refinement. Warm wood tones interplay with streamlined upholstered seating creating a distinctively modern yet definitive look for your home.

6142 Cazenovia Dining Table  
5353-A Brighton Arm Chair  
5353-S Brighton Side Chair  
6140 Hamilton Credenza





7948-50-2LVS Directoire Round Dining Table  
7954-S Directoire Side Chairs  
7954-A Directoire Arm Chairs



7948-50-2LVS  
**DIRECTOIRE ROUND DINING TABLE**

Wild black cherry with walnut accents. Walnut toned carved ring border in a solid cherry top.

H30 Diameter 50

(7948-50-3LVS) with three 15" aproned leaves. Extends to 95".



6142  
**CAZENOVIA DINING TABLE**

Expands to 116" with two 15" leaves. Boat-shaped table on substantial round pedestal columns. Each pedestal base features three flared bracket feet. Solid cherry.

H30 W50 D86 (W42 at ends)

(6142-2LVS) Two leaves

(6142-3LVS) Three leaves



6140  
**HAMILTON CREDENZA**

Six drawers. Two doors. Single adjustable shelf behind each door. Pacific® Silvercloth liner in top center drawer. Chamfered pilasters. Bowed front. Flared bracket feet. Board and batten doors have softened edges between each board for a casual appearance. Solid cherry.

H44½ W72 D22½

*“I bought a new home and needed to furnish it. I went to Stickley and realized I had found solid well-made furniture that would outlast me! Now I’m carefully adding to my Stickley collection—first a table and chairs, then a bookcase. I prefer a half empty house with only Stickley to a full house with subpar pieces!”*

—JOHN MONTEVERDE, STICKLEY STORY NO. 756

CHAIRS



7954-A  
**DIRECTOIRE ARM CHAIR**

Solid cherry.

H35½ W23½ D22  
Arm Height 24½



7954-S  
**DIRECTOIRE SIDE CHAIR**

Same as 7954-A, without arms.

H35½ W20½ D22



53430-CH-A  
**MELROSE ARM CHAIR**

Carved volute detail on top rail, with gooseneck arms featuring curving beveled base. Spoon shaped back splat. Curved legs have carved corbels at top and sides. Solid cherry or mahogany (53430-MH-A).

H40¼ W23½ D23½  
Seat Height 19½  
Arm Height 25½



53430-CH-S  
**MELROSE SIDE CHAIR**

Same as 53430-A, without arms.

H40¼ W21 D23½



72090-A  
**TULLY ARM CHAIR**

Twist turned front legs. Twist arm supports. Low stretchers. Nail head trim. Solid cherry.

H44½ W24½ D25  
Seat Height 19½  
Arm Height 27½



72090-S  
**TULLY SIDE CHAIR**

Same as 72090-A, without arms.

H44½ W21½ D24



53490-A  
**BRISTOL ARM CHAIR**

This chair was inspired by a chair whose original is in the Stickley Museum in Fayetteville, NY. Slatted back, capped with a shaped top rail. Turned posts and stretchers. Spoon feet on front legs. Tops of shaped arms are gently tilted. Solid cherry.

H43 W26½ D25½  
Seat Height 19  
Arm Height 25½



53490-S  
**BRISTOL SIDE CHAIR**

Same as 53490-A, without arms.

H43 W22¾ D24  
Seat Height 19



53510-CH-A  
**FLEMING ARM  
CHAIR**

Neoclassical styling. Tapered and  
saber-shaped front legs.  
Upholstered tight seat. Side  
stretchers. Solid cherry.

H37 W22¾ D22¼  
Seat Height 19½  
Arm Height 25½



53510-CH-S  
**FLEMING SIDE  
CHAIR**

Same as 53510-A, without arms.  
H37 W21½ D21¼  
Seat Height 19½



5353-A  
**BRIGHTON ARM  
CHAIR**

Fully upholstered chair features  
squared and upholstered back and  
arms which gently flare outward.  
Tapered legs. Solid cherry.

H39½ W24½ D25  
Seat Height 26¼  
Arm Height 21¾



5353-S  
**BRIGHTON SIDE  
CHAIR**

Same as 5353-A, without arms.  
H39½ W21½ D24



5350-A  
**MILFORD ARM  
CHAIR**

Fully upholstered chair with  
gracefully curved back and  
flared legs. Solid cherry.

H37 W23 D25  
Seat Height 20  
Arm Height 26¼



5350-S  
**MILFORD SIDE  
CHAIR**

Same as 5350-A, without arms.  
H37 W20½ D25



5352  
**MANCHESTER  
HOSTESS CHAIR**

Stunning fully upholstered chair  
with narrow tufted back and low,  
sweeping arms. Tapered legs.  
Solid cherry.

H38¾ W25 D26  
Seat Height 19½  
Arm Height 21¾

CLASSIC CHERRY OCCASIONALS COLLECTION

*fresh start*

The perfect starting point for updating a room, our Occasional Collection defines simple, understated beauty and provides a clear place to begin as you reimagine your home.

6101 Westvale Cocktail Table  
6103 Lenox End Table  
Stickley Fine Upholstery Selectional

CLASSIC CHERRY OCCASIONALS COLLECTION

The Syracuse Occasional Collection was introduced in 2010. Each of these solid cherry pieces feature tapered saber legs and a gallery top.



6123  
**STANWOOD ROUND TABLE**

Shown on opposite page.

H30 Diameter 32

6105  
**BAYBERRY ROAD LAMP TABLE**

H26 Diameter 27



6102  
**GRIDLEY ROAD COCKTAIL TABLE**

H20 Diameter 42



6103  
**LENOX END TABLE**

H26 W22 D28



6104  
**AMHERST LAMP TABLE**

H26 W28 D28



6106  
**STERLING SOFA TABLE**

H30 W52 D16



6101  
**WESTVALE COCKTAIL TABLE**

H20 W42 D28



6100  
**LYNCOURT COCKTAIL TABLE**

H20 W42 D42

CLASSIC CHERRY OCCASIONALS COLLECTION



4325  
**TALL BOOKCASE**

Cornice top and bottom. Features three adjustable shelves. Solid cherry.

H80 W36 D13 (at cornice D13¾)



4326  
**LOWER BOOKCASE**

Cornice bottom. Features two adjustable shelves. Solid cherry.

H34 W56 D13



4327  
**LOWER BOOKCASE**

Cornice bottom. Features three adjustable shelves. Solid cherry.

H34 W66 D13



4325 Tall Bookcase, 4327 Lower Bookcase, 4325 Tall Bookcase



7820  
**LA ROCHELLE TV CONSOLE**

Two concealed drawers under the top. DVD storage drawer. Adjustable shelf behind the left door. Two shelves notched for wire access. Outlet behind the right door. Solid cherry.

H33 W47½ D23½

- (7820-W) with two wood doors
- (7820-G) with two glass doors
- (7820-S) with two speaker grill doors



speaker grill



7821  
**LA ROCHELLE TV CONSOLE**

Two concealed drawers under the top. DVD storage drawer. Adjustable shelf behind the left door. Two shelves notched for wire access. Two adjustable shelves behind center drawer. Outlet behind the right door. Solid cherry.

H33 W68 D23½

- (7821-GGG) three glass doors
- (7821-WWW) three wood doors
- (7821-SSS) three speaker grill doors
- (7821-WGW) wood, glass, wood
- (7821-GWG) glass, wood, glass
- (7821-WSW) wood, speaker grill, wood
- (7821-SWS) speaker grill, wood, speaker grill
- (7821-GSG) glass, speaker grill, glass
- (7821-SGS) speaker grill, glass, speaker grill

*“When my husband and I became engaged, thoughts of combining out totally different decorating styles kept me awake many nights... we built our dream home and it is beautiful... I married into Stickley and couldn't be happier.”*

## CLASSIC CHERRY BEDROOM COLLECTION

# *refinement*

Sublime, posh, tasteful—the Classics Cherry Collection takes the word “traditional” and turns it on its head. Sophisticated wood design complements tufted fabric while still adhering to a balanced aesthetic.





6112 Chelsea Chest  
6128-K Leopold's Bed  
6116 Chelsea Bench  
6114 Chelsea Master Dresser  
6115 Chelsea Mirror

## CHELSEA COLLECTION

All of the exquisite Chelsea bedroom pieces are made of solid cherry. They have a serpentine front and are enhanced by softened edges and a reeded design motif. Flush tops for bunching. The sleek pulls are available in either satin nickel or oiled bronze.



6114  
**CHELSEA MASTER DRESSER**

Ten drawers. Sliding jewelry tray in top right drawer.

H43 W68 D21¾

### UNIQUELY STICKLEY

## *side-hung and center-guided drawers*



This method guarantees proper alignment of the drawer. The center guide keeps the drawers from skewing sideways. Suspension on the side guides keeps the drawers level even when heavily loaded. There is never any pressure against the bottom side edges, hence no scrape or screech and no excessive friction, pulling or tugging.



6112  
**CHELSEA CHEST**

Four drawers. Sliding jewelry tray in top right hand drawer.

H35 W40 D20¼



6113  
**CHELSEA TV CHEST**

Two drawers. Open area above drawers for electronic equipment.

H35 W40 D20½



6118  
**CHELSEA TWO-DRAWER  
NIGHT STAND**

Two drawers. Open area above drawers.

H31 W27 D19

CLASSIC CHERRY BEDROOM COLLECTION

HARDWARE CHOICES:



N10 Satin Nickel



N11 Oiled Bronze



6119  
**CHELSEA TALL CHEST**

Seven drawers. Sliding jewelry tray in top right drawer.

H59½ W40 D20¼



6130  
**CHELSEA LINGERIE CHEST**

Six drawers. Sliding jewelry tray in top drawer.

H56 W24 D19



6116  
**CHELSEA BENCH**

Buttoned tight cushion.

H19 W50 D18½



6115  
**CHELSEA MIRROR**

Beveled mirror.

H34 W47 D2





96-9364-CH Bridle Path Chair (Stickley Upholstery Collection)  
96-9364-OT Bridle Path Ottoman (Stickley Upholstery Collection)  
6121 Elbridge Tall Chest  
6111-Q Richfield Queen Bed  
6122 Nelson Night Stand



## CAMBRIDGE COLLECTION

THREE PULL CHOICES:



R1

S1

S2



6121  
**ELBRIDGE TALL CHEST**

Seven drawers. Chamfered pilasters. Bowed fronts. Sliding jewelry tray in top right drawer. Flared bracket feet. Solid cherry.

H61 W45 D22



6125  
**CAMDEN MASTER DRESSER**

Eight drawers. Chamfered pilasters. Bowed fronts. Sliding valet tray in top center drawer. Flared bracket feet. Solid cherry.

H53 W52 D22½



6126  
**DEWITT SINGLE DRESSER**

Five drawers with bowed fronts. Chamfered pilasters. Flared bracket feet. Solid cherry.

H45 W45 D22½



6120  
**MILFORD MASTER DRESSER**

Eight drawers. Chamfered pilasters. Bowed fronts. Sliding jewelry tray in top right drawer. Solid cherry.

H44½ W72 D22½



6122  
**NELSON NIGHT STAND**

Three drawers. Chamfered pilasters. Bowed fronts. Flared bracket feet. Solid cherry.

H30 W32 D19



6124  
**BERKSHIRE LANDSCAPE MIRROR**

Chamfered pilasters. Beveled mirror. Solid cherry.

H37 W50½ D4





7811 LaRochelle King Bed  
7804 LaRochelle Night Stand with Sable Marble Top  
7814 LaRochelle Mirror  
7807 LaRochelle Dresser

## LA ROCHELLE COLLECTION

The LaRochelle Collection consists of bedroom pieces reminiscent of a style made popular during the reign of King Louis Phillippe, the "Citizen King," from 1830 to 1848.



7807  
**LA ROCHELLE DRESSER**

Pleasing to the eye in its proportions of form and sturdy solid construction, this eight drawer dresser has rounded corners on top and base and a smartly hidden secret compartment. The two top drawers are concealed and have a velvet liner in each. Solid cherry.

H41 W68½ D20



7816  
**LA ROCHELLE MASTER DRESSER**

This new addition to the popular La Rochelle bedroom features 10 drawers. Top 2 drawers are concealed, and both have a velvet liner. Bottom eight drawers are graduated. Secret compartment. Solid cherry.

H47¾ W68 D20



7806  
**LA ROCHELLE SINGLE DRESSER**

Solid brass hardware. Solid wild black cherry with three drawers and a concealed secret top drawer. Solid cherry.

H41 W50 D20



7810  
**LA ROCHELLE CHEST**

A concealed drawer with a liner at top over a drop-front drawer for TV equipment with plug strip behind false drawer. Three-drawers below. Secret compartment in base. Solid brass hardware. Solid cherry.

H46 W50 D20



7810 hidden drawer



7808  
**LA ROCHELLE DOOR CHEST**

Accented with antiqued solid brass hardware, this handsome cabinet features two removable shelves and six drawers. Solid cherry.

H77 W44½ D22½



7809  
**LA ROCHELLE TALL CHEST**

Two removable dividers in top drawers. Three drawers and a concealed secret top drawer. Solid cherry.

H55 W40 D20



7802  
**LINGERIE CHEST**

Solid brass hardware. Solid wild black cherry with six drawers and a concealed secret top drawer. Solid cherry.

H55½ W26 D17



7804  
**LA ROCHELLE NIGHT STAND**

Solid brass hardware. Two drawers and a concealed secret top drawer. Solid cherry.

H30 W32 D17

(7804) with sable marble top



Sable Marble



7800  
**LA ROCHELLE NIGHT STAND**

Solid brass hardware. Two drawers. Solid cherry.

H28 W26 D17

(7801) with sable marble top



7814  
**LA ROCHELLE MIRROR**

(See room scene page 86) Rounded top and bottom corners. Solid cherry.

H36 W44½ D3





96-9328-CH Leopold's Chair (Stickley Fine Upholstery Collection)  
3701 Lancaster Open Night Stand  
96-9328-OT Leopold's Ottoman (Stickley Fine Upholstery Collection)  
3715 Lancaster Panel Bed  
3706 Lancaster Double Dresser



## LANCASTER COLLECTION



3707  
**LANCASTER DRESSER**

Substantial dresser with fine details. Nine beaded-edge drawers. Dramatic flared molding on top. Large fluted quarter columns. Sliding jewelry tray in top right drawer. Secret compartment. Solid cherry.

H46 W72½ D21½



3706  
**LANCASTER DOUBLE DRESSER**

Nine beaded-edge drawers. Dramatic flared molding detail on top. Fluted columns. Sliding jewelry tray in top center drawer. Secret compartment. Solid cherry.

H46 W62½ D21½



3710  
**LANCASTER TALL CHEST**

Two smaller drawers above five subtly graduated drawers, all with beaded edging. Dramatic flared molding detail on top. Fluted columns. Sliding jewelry tray in top right drawer. Secret compartment. Solid cherry.

H62½ W45¾ D21½



3702  
**LANCASTER THREE-DRAWER NIGHT STAND**

Three doors with beaded edges. Molded top frame. Fluted columns. Solid cherry.

H33½ W32 D18



3701  
**LANCASTER OPEN NIGHT STAND**

Single drawer. Narrow tapered legs. One fixed shelf. Solid cherry.

H30 W24 D18



3712  
**LANCASTER LANDSCAPE MIRROR**

Flared molding at top complements the Lancaster dressers. Deeply beveled mirror. Solid cherry.

H36 W48 D3¼

CLASSIC CHERRY BEDROOM COLLECTION



6128  
**LEOPOLD'S TUFTED BED**

Plush deep diamond tufted headboard. Large reeded bed rails. Low footboard only. Solid cherry. Choose from over 1,800 fabric options.

6128-Q Queen	H60 W65½ L101
6128-K King	H60 W81½ L101
6128-C Cal King	H60 W77½ L109



7507-Q  
**5TH AVENUE UPHOLSTERED BED**

Your choice of fabric or leather on three upholstered panels (king has four panels). Distinctive stepped moulding on headboard and footboard. Solid cherry. Choose from over 1,800 fabric options.

7507-Q Queen	H58 W64 L86
7507-K King	H58 W80 L86
7507-C Cal King	H58 W76 L90



7504  
**CHELSEA UPHOLSTERED BED**

The gracefully arched, fully upholstered headboard of the Chelsea Bed will make an elegant statement in your bedroom. Solid cherry. Choose from over 1,800 fabric options.

7504-Q Queen	H58 W64 L86
7504-K King	H58 W80 L86
7504-C Cal King	H58 W76 L90



3715  
**LANCASTER BED**

Curved and flared posts frame a striking headboard, with sharply scalloped molding detail above two deeply framed panels. Low footboard also features curved posts and scalloped molding. Solid cherry.

3715-Q Queen	H60 W64 L90
3715-K King	H60 W80 L90
3715-C Cal King	H60 W76 L94



3716  
**PHILADELPHIA POSTER BED**

Substantial 4 inch posts with fluted columns topped with urn finial. 9¼" from floor to bottom of rail. Solid cherry.

3716-Q Queen	H82½ W67¾ L91
3716-K King	H82½ W83¾ L91



6111  
**RICHFIELD BED**

This substantial panel bed features two recessed panels on the headboard, with an arching top and stepped detail. Large chamfered posts on both head and footboards. Side rails are slightly convex on top. Low footboard is straight, with moulding top and bottom. 25" footboard height. Solid cherry.

6111-Q Queen	H65 W68 L89
6111-K King	H65 W84 L89
6111-C Cal King	H65 W80 L93



7811  
**LA ROCHELLE SLEIGH BED**

The La Rochelle Collection consists of bedroom pieces reminiscent of a style made popular during the reign of King Louis Phillippe, the "Citizen King", from 1830 to 1848. Solid cherry.

7811-Q Queen	H50 W66 L90½
7811-K King	H50 W82 L90½
7811-C Cal King	H50 W78 L94½



7524  
**PANEL SLEIGH BED**

Wild black cherry. Available with a low footboard (-LFB) or as a headboard only (-HB) (for use with a metal bed frame). Solid cherry.

7524-F Full	7524-F-LFB low footboard	H47 W58 L91½
7524-Q Queen	7524-Q-LFB low footboard	H47 W64 L96½
7524-K King	7524-K-LFB low footboard	H47 W79½ L96½
7524-F-HB Full	Headboard only	H47 W58
7524-Q-HB Queen	Headboard only	H47 W64
7524-K-HB King	Headboard only	H47 W79½



6118 Chelsea Two-Drawer Night Stand  
7507 5th Avenue Upholstered Bed  
6119 Chelsea Tall Chest



## CLASSIC MAHOGANY DINING COLLECTION

# *refinement*

Presenting our Classics Mahogany Dining Collection—timeless style and sophisticated design create the definition of refined dining. Graceful Queen Anne curves and elegantly intertwined solid mahogany make this the perfect backdrop for entertaining.

4359-4LVS Clipped Corner Dining Table  
4787-A Chippendale Ball and Claw Arm Chair  
4787-S Chippendale Ball and Claw Side Chair  
4786-PS-1 China Top with the 4785 Buffet





4586-2LVS-SC Monroe Place Dining Table  
4587-S Monroe Place Hepplewhite Side Chair  
4587-A Monroe Place Hepplewhite Arm Chair  
4783-G Hepplewhite Sideboard





4634-3LVS Haverford Dining Table  
4577-A Chippendale Arm Chair  
4577-S Chippendale Side Chair  
4636 Lehigh Breakfront Buffet





4672-54-1LVS Exeter Mahogany Table  
4653-MH Salem Sideboard  
53430-MH-A Melrose Arm Chair  
53430-MH-S Melrose Side Chair

TABLES



4672-1LVS  
**EXETER MAHOGANY TABLE**

Neoclassic style table with solid mahogany top and base. Apron is made of mahogany veneer/ply construction. Equalizing wood slides. One 18" aproned leaf.

H30 Diameter 54)

**AVAILABLE IN 3 DIAMETERS**

- 4672-48-1LVS (48" diameter top)
- 4672-54-1LVS (54" diameter top)
- 4672-60-1LVS (60" diameter top)



4672-1LVS (table top)



4583-2LVS  
**MADISON AVENUE DINING TABLE**

This charming dining table is compact and versatile. It features a mahogany top with highlighted border. Extends to 70" with two 16" aproned leaves. Tapered legs have single fluting detail and terminate in spade feet. Solid mahogany and mahogany veneers.

H30 W38 D44

(4583-3LVS) Three 16" leaves



4583-2LVS detail



4586  
**MONROE PLACE DINING TABLE**

Silkscreening is an art dating back to the earliest printing presses. Centuries ago, artisans used silk-screening techniques to apply elaborate designs on hand-made paper. In addition, silk-screening has the advantage of duplicating precise work so it can be enjoyed by many. Using the technique on wood is a natural extension of the craft. Extends to 104" with two 16" leaves. Extends to 120" with three 16" leaves. Mahogany.

H30 W46 D72

- (4586-2LVS-S)  
two 16" leaves, no border
- (4586-3LVS-S)  
three 16" leaves, no border

- (4586-2LVS-SC)  
two 16" leaves, highlighted border
- (4586-3LVS-SC)  
three 16" leaves, highlighted border



4142-1LVS  
**BREAKFAST TABLE**

Round table. Extends to 94" with two 20" aproned leaves. Highlighted border with silkscreen accent. Solid brass ferrules and casters. Mahogany.

H30 W45 L54



4773 Display Cabinet  
4142-1LVS Breakfast Table  
53510-MH-A Fleming Arm Chair  
53510-MH-S Fleming Side Chair



4634-3LVS  
**HAVERFORD DINING TABLE**

Features swirl mahogany top with radius corners. 1/8" black inlay. 2 1/2" wide quartered stripe mahogany border. Reeded edge. Two pedestals each with three legs. Brass toe caps with casters. Extends to 126" with three 16" leaves. Mahogany veneer and solid mahogany construction.

H30 W46 L78

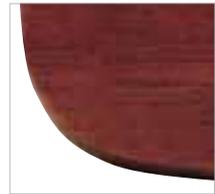
(4633-3LVS) without inlay



4355-4LVS  
**CLIPPED CORNER DINING TABLE**

No border or inlay. Extends to 120" with four 12" self-storing leaves. Solid top. Pedestal has three legs. Mahogany.

H30 W46 L72



4355-4LVS detail no border or inlay



4357-4LVS  
**CLIPPED CORNER DINING TABLE**

Highlighted border with silk screen accent. Extends to 120" with four 12" self-storing leaves. Solid top. Pedestal has three legs. Mahogany.

H30 W46 L72



4357-4LVS detail highlighted border with silkscreen accent



4359-4LVS  
**CLIPPED CORNER DINING TABLE**

Crotch mahogany veneer with satin wood border. Extends to 120" with four 12" self-storing leaves. Solid top. Pedestal has three legs. Mahogany.

H30 W46 L72



4359-4LVS detail satin wood border





4783  
**HEPPLEWHITE SIDEBOARD**

Mahogany and mahogany veneer. Solid brass hardware.

H38 W66 D23  
gallery H8½

(4783-G) with brass gallery (H46½)

Our magnificent sideboard represents the epitome in design, finish, detail and Stickley's legendary quality. Details include a crotch mahogany bow front with serpentine cupboard doors. Both drawers and doors have intricate double maple inlay. The front legs have been shaped to follow the contour of the front rail. Each leg features an inlaid maple bell flower at the top and a tulip wood, ebony, and maple banding on the bottom. The solid mahogany top is complemented by a graceful maple inlay. Other features include a Pacific Silvercloth® liner insert, locking drawers and doors, and solid brass hardware. The brass gallery is optional.



4653-MH  
**SALEM SIDEBOARD**

Four locking drawers. Two deep end drawers. Top center drawer fitted with Pacific® Silvercloth liner with flap. Mahogany.

H40½ W64 D20½

*“No need to live in a castle. When you can fill your home with the richness of Stickley furniture, you can't help but feel like royalty!”*

—JEANNE SIEBOR, STICKLEY STORY NO. 727



4636  
**LEHIGH BREAKFRONT BUFFET**

Features swirl mahogany doors and drawers with Jatoba boarders. Center drawer has a Pacific® Silvercloth liner. Mahogany veneer and solid mahogany construction.

H37½ W78 D17

## DISPLAY CABINETS



4782  
**GEORGIAN BREAKFRONT**

Influenced by late Georgian styling, this breakfront has glass end panels, intricate door mullions, and a Greek key frieze. The angled pediment with finial (Height 9 1/2) and the mirrored back are optional. Solid brass hardware. Mahogany.

H49 W68 1/2 D18 (with pediment H58 1/2)

- (4782) no pediment, no mirrored back
- (4782-1) no pediment, mirrored back
- (4782-PA) pediment, no mirrored back
- (4782-PA-1) pediment, mirrored back

4785  
**BUFFET**

This four door buffet features swirl and crotch mahogany. Its door panels are accented by exotic Kingwood inlay. One adjustable wood shelf behind each door and one adjustable shelf behind the center section, Pacific® Silvercloth liner in top drawer. Solid brass hardware. Mahogany and mahogany veneer. Use with 4782, 4786 and 4789 china tops.

H33 W68 D18



4789  
**CHINA TOP WITH BEVELED GLASS**

Classic in design, this china may be ordered with either a swan neck (see opposite page) or angled pediment. Mirrored back is optional. Solid brass hardware. Mahogany.

H49 1/2 W68 1/2 D16 (with pediment H57)

- (4789) no pediment, no mirrored back
- (4789-1) no pediment, mirrored back
- (4789-PA) angled pediment, no mirrored back
- (4789-PA-1) angled pediment, mirrored back
- (4789-PS) swan neck pediment, no mirrored back
- (4789-PS-1) swan neck pediment, mirrored back



4785 Buffet (without a display cabinet)

All cabinets feature interior lights with dimmer switch and adjustable glass shelves with plate grooves.



4786  
**CHINA TOP**

Graceful in design, this china has intricate door mullions and a pierced frieze. The china may be ordered with either a swan neck or angled pediment. The mirrored back is optional. Solid brass hardware. Mahogany.

H49 W68½ D16½ (with pediment H57)

- (4786) no pediment, no mirrored back
- (4786-1) no pediment, mirrored back
- (4786-PA) angled pediment, no mirrored back
- (4786-PA-1) angled pediment, mirrored back
- (4786-PS) swan neck pediment, no mirrored back
- (4786-PS-1) swan neck pediment, mirrored back



4776  
**CORNER CABINET**

Influenced by late Georgian styling, this corner cabinet has intricate door mullions and an optional delicately carved and interlaced swan neck pediment. One adjustable wood shelf behind lower doors. Solid brass hardware. Mahogany and mahogany veneers.

H84½ W45½ (with pediment H93)

- (4776) no pediment, no mirrored back
- (4776-1) no pediment, mirrored back
- (4776-P) pediment, no mirrored back
- (4776-P-1) pediment, mirrored back



4773  
**DISPLAY CABINET**

Full length glass doors with wood grilles. Adjustable glass shelves with plate grooves. Mirrored back. Top rail with inlay. Dentil moulding in cornice. Solid brass hardware. Mahogany solids and veneers.

H83 W41 D15¾

*“I have always appreciated the finer things in life. I have Navajo rugs, original art, a few Japanese tansu chests, a Steinway piano and Stickley furniture.”*

CLASSIC MAHOGANY DINING COLLECTION



4577-A  
**CHIPPENDALE ARM CHAIR**

The graceful interlacing splat, its intricately carved crest rail, and elegant outward sweeping reverse curved arms make this Chippendale chair the finest of its kind. Mahogany.

H39 W25½ D23  
Arm Height 27½  
Seat Height 18¾



4577-S  
**CHIPPENDALE SIDE CHAIR**

Same as 4577-A, without arms.  
H39 W22 D23



53430-MH-A  
**MELROSE ARM CHAIR**

Features graceful curved posts, arms and legs. Spoon shaped back splat. Carved volutes on top rail. Goose neck shaped arms. Mahogany.

H40¼ W23½ D23½  
Arm Height 25½  
Seat Height 19½



53430-MH-S  
**MELROSE SIDE CHAIR**

Same as 53430-MH-A, without arms.  
H40¼ W21 D23½



4587-A  
**MONROE PLACE HEPPLEWHITE ARM CHAIR**

These exquisite and elegant mahogany Hepplewhite arm and side chairs, are enhanced by the generously carved wheat sheaf backs and delicately tapered legs.

H39 W23½ D24  
Arm Height 27½



4587-S  
**MONROE PLACE HEPPLEWHITE SIDE CHAIR**

Same as 4587-A, without arms.  
H39 W20 D24



4787-A  
**CHIPPENDALE BALL & CLAW ARM CHAIR**

Intricately carved traditionally styled splat. Serpentine top rail. Cabriole legs. Mahogany.

H41½ W28 D23½  
Arm Height 27½



4787-S  
**CHIPPENDALE BALL & CLAW SIDE CHAIR**

Same as 4787-A, without arms.  
H40½ W23 D23



53510-MH-A  
**FLEMING ARM  
CHAIR**

Neoclassical styling. Tapered and  
saber-shaped front legs. Side  
stretchers. Mahogany.

H37 W22¾ D22¼  
Seat Height 19½  
Arm Height 25½



53510-MH-S  
**FLEMING SIDE  
CHAIR**

Same as 53510-A, without arms.

H37 W21½ D21¼  
Seat Height 19½



4477-A  
**QUEEN ANNE  
ARM CHAIR**

Classically designed with a Queen  
Anne influence. Cabriole legs.  
Mahogany.

H42½ W28½ D23  
Seat Height 18¼  
Arm Height 28



4477-S  
**QUEEN ANNE  
SIDE CHAIR**

Same as 53430-MH-A,  
without arms.

H42 W21 D23



5352  
**MANCHESTER  
HOSTESS CHAIR**

Stunning fully upholstered chair  
with narrow tufted back and low,  
sweeping arms. Tapered legs.

H38¾ W25 D26  
Seat Height 19½  
Arm Height 21¾

CLASSIC MAHOGANY DINING COLLECTION



4597-A  
**UPHOLSTERED BACK  
MONROE PLACE  
ARM CHAIR**

These exquisite and elegant mahogany arm and side chairs are designed with an elegant twist on a classic. Fully upholstered back and seat. Delicately tapered legs. Mahogany.

H39 W23½ D24  
Seat Height 19  
Arm Height 27¼



4597-S  
**UPHOLSTERED  
BACK MONROE  
PLACE SIDE CHAIR**

Same as 4597-A, without arms.

H39 W20 D24



5353-A  
**BRIGHTON ARM  
CHAIR**

Fully upholstered chair features squared and upholstered back and arms which gently flare outward. Tapered legs.

H39½ W24½ D25  
Seat Height 26¼  
Arm Height 21¾



5353-S  
**BRIGHTON SIDE  
CHAIR**

Same as 5353-A, without arms.

H39¼ W21½ D24

*“I learned a very important value from my father, and that is to ‘buy quality’. My husband is extremely frugal, and it did not take me long to win him over to Stickley after we took a trip to visit your factory. Over time, we have filled our home with wonderful Stickley pieces that we enjoy so much.”*

— LAURA KNAPP, STICKLEY STORY NO. 757



4586-3LVS-S Monroe Place Dining Table  
4783-G Hepplewhite Sideboard  
4587-A Monroe Place Hepplewhite Arm Chair  
4587-S Monroe Place Hepplewhite Side Chair

## CLASSIC MAHOGANY OCCASIONALS COLLECTION

# *warm accents*

Our Occasional Collection strikes a balance between luxurious design and every day practicality. The various pieces combine to help you create a comfortable and serene home... a quiet haven where you can relax... a showplace in which to entertain... a peaceful refuge where you can be surrounded by beautiful things.

96-9102-86 Winchester Sofa (Stickley Fine Upholstery Collection)  
4709 Monroe Place End Table  
4706 Monroe Place Cocktail Table  
4715 Drum Table  
4786 China Top  
4785 Buffet





118 4714 Hepplewhite Demilune Console Table  
4787-S Chippendale Ball and Claw Side Chair

## CONSOLES



4728  
**HEPPLEWHITE CONSOLE**

Solid mahogany top. Highlighted border with silkscreen accent.  
Apron and tapered legs feature exotic mahogany and maple veneers.

H32 W38 D12



4714  
**HEPPLEWHITE DEMILUNE CONSOLE TABLE**

This console features satin wood, maple and ebony inlay.  
A patera motif graces its legs. Mahogany and mahogany veneers.

H32 W54 D16



4140  
**NARROW CONSOLE**

Reeded top. Two drawers. Two doors  
with one adjustable shelf behind doors.  
Bracket feet. Mahogany.

H35 W44 D12

*“To many, their Stickley speaks of generations past. Ours speaks of hope for our generations to come.”*

— MARC RESETAR, STICKLEY STORY NO. 204

## SIDE TABLES



4716  
**HEPPLEWHITE OVAL COCKTAIL TABLE**

This exquisite table features a crotch mahogany sunburst top with a prima vera center medallion. It is enhanced by a rose wood, satin wood, and tulip wood border. The vertical crotch mahogany aprons are adorned by exotic wood inlay and the graceful legs have ebony, maple and tulip inlay. Mahogany and mahogany veneers

H19 W43 D29



4715  
**DRUM TABLE**

Like the original from the Audi home on Monroe Place in Brooklyn Heights, New York, this reproduction features four individual drawers with crotch mahogany drawer fronts. It has an eight-piece crotch mahogany sunburst top with satin wood and tulip wood border. Solid brass hardware. Mahogany and mahogany veneers.

H27½ Diameter 32



431 Pembroke Table



433 Pembroke Table



437 Pembroke Table

431  
**PEMBROKE TABLE**

Solid brass hardware. Mahogany and mahogany veneers.

H28 W19 D28 (Open - W36)

(433) highlighted border with silkscreen accents

(437) crotch mahogany top with center medallion

The Pembroke table is traditionally thought to have been named for the Countess of Pembroke, the client who first ordered one. The table was uncommon before the mid-eighteenth century. The earlier table was used primarily for dining. Today, as side or end tables in the living room, they are equally functional and fashionable.

CLASSIC MAHOGANY OCCASIONALS COLLECTION

These universally admired pieces offer today's homes traditional charm, modern utility and enduring beauty. Unsurpassed in craftsmanship and unmatched in value, each piece will be enjoyed and handed down as a treasured possession worthy of the appreciation of many generations.



4706  
**MONROE PLACE COCKTAIL TABLE**

Mahogany.

H19 W46 D26



4709  
**MONROE PLACE END TABLE**

One drawer. Mahogany.

H23½ W22 D28



4152-3LVS (fully extended with three leaves)



4130  
**TABLE**

Round top. Square tapered column. Four graceful reverse curved legs. Mahogany.

H29 Diameter 28



4135  
**TABLE**

Reeded edge on round top. One open shelf. Graceful serpentine legs. Mahogany.

H30 Diameter 28



4152-3LVS  
**OVAL DROP LEAF  
EXTENSION TABLE**

Grooved top. Tapered legs. Mahogany.

H30 W38 D19  
opens to D34  
with three 16" leaves D82



## DESKS



AN-7624  
**ST. CROIX TABLE DESK**

Double-wide drop-down keyboard drawer. A single drawer next to the keyboard drawer. Turned legs with right and left twists. Mahogany swirl on drawer fronts and ends. Brown leather top with wood border. Solid brass hardware. Mahogany solids and veneers.

H30 W54 D30



4538  
**CHIPPENDALE WRITING DESK**

Solid mahogany top features highlighted border with silkscreen accent. Fall front keyboard center tray drawer. Solid brass hardware. Mahogany.

H30 W48 D24



0117  
**JEWELRY BOX**

Top features crotch mahogany with cross-grain border. Lift lid and locking drawer.

H8 W19 D13



117 Jewelry Box (open)

## CLASSIC MAHOGANY BEDROOM COLLECTION

# *resort living*

Make every time you enter your bedroom feel like you are on an exotic vacation. With lavish hand-carved wood details in rich, tonal mahogany, your home will be a place where you can be just as relaxed as if you were on an island in the Caribbean.





AN-7605 St. Croix Tall Chest  
AN-7610-Q St. Croix Queen Bed  
AN-7601 St. Croix One-Drawer Night Stand





AN-7609-Q St. Croix Poster Queen Bed  
AN-7608 St. Croix Single Dresser  
AN-7602-M St. Croix Night Stand with Marble Top



## BEDS



AN-7610-Q-LFB

AN-7610  
**ST. CROIX BED**

All footboards and headboards have vertical grain panels with twist carved top rails. All bed rails have carved mouldings. Mahogany solids and veneers.

AN-7610-Q Queen	H56 W65½ L102½
AN-7610-K King	H56 W81½ L102½
AN-7610-C Cal King	H56 W77½ L106½

AN-7610-Q-LFB Bed with low footboard  
 AN-7610-K-LFB Bed with low footboard  
 AN-7610-C-LFB Bed with low footboard



AN-7609-Q

AN-7609  
**ST. CROIX POSTER BED**

Twist and carved posts. Frame and panel carved headboard with crotch mahogany panels. Bed bolt construction. Mahogany.

AN-7609-Q Queen	H89 W69 L91
AN-7609-K King	H89 W85 L91
AN-7609-C Cal King	H89 W81 L95

*“...In our disposable society  
 I find a measure of reassurance  
 that my Stickley furniture will outlast me  
 and, very likely, my heirs as well.”*

— JOHN HURIGA, STICKLEY STORY NO. 379



# DRESSERS, NIGHT STANDS

## CLASSIC MAHOGANY BEDROOM COLLECTION



AN-7608  
**ST. CROIX SINGLE DRESSER**

Five drawers. Twist post with hand carved leaf design. Bowed drawer fronts. Turned reeded feet. Solid brass hardware. Optional marble top. Mahogany.

H42½ W50 D22½

(AN-7608-M) with sable marble top



AN-7607  
**ST. CROIX DRESSER**

Nine drawers. Twist post with hand-carved leaf design. Bowed drawer fronts. Turned reeded feet. Solid brass hardware. Mahogany.

H42½ W71 D22½



AN-7601  
**ST. CROIX ONE-DRAWER NIGHT STAND**

One drawers. Open space below. Twist post with hand carved leaf design. Bowed drawer fronts. Turned reeded feet. Solid brass hardware. Optional marble top. Mahogany.

H30 W32 D18

(AN-7601-M) with sable marble top



AN-7602  
**ST. CROIX THREE-DRAWER NIGHT STAND**

Three drawers. Twist post with hand carved leaf design. Bowed drawer fronts. Turned reeded feet. Solid brass hardware. Optional marble top. Mahogany.

H30 W32 D18

(AN-7602-M) with sable marble top



AN-7605  
**ST. CROIX TALL CHEST**

Seven drawers. Twist post with hand carved leaf design. Bowed drawer fronts. Turned reeded feet. Solid brass hardware. Optional marble top. Mahogany.

H59½ W44½ D22½



AN-7608 St. Croix Single Dresser  
132 AN-7603 St. Croix Oval Mirror

## MIRRORS



AN-7600  
**ST. CROIX RECTANGULAR MIRROR**

Beveled glass. Mahogany.

H36 W47 D2½



AN-7603  
**ST. CROIX OVAL MIRROR**

Deep cut mouldings. Beveled glass. Mahogany.

H34 W47 D2½

*“When our daughter turned 21 we wanted to give her a gift signifying quality, strength and beauty to mark her entry in an adult life. The small piece we purchased is a focal point in her Boston apartment and a reminder of how she should greet every new day.”*

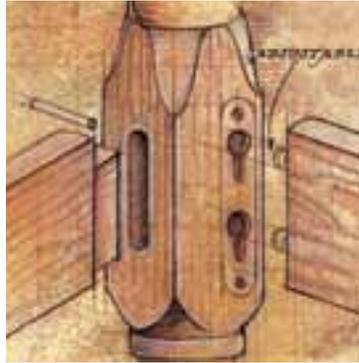
– CHARLES HAVEN, STICKLEY STORY NO. 729

# THE STICKLEY DIFFERENCE



## SIDE-HUNG AND CENTER-GUIDED DRAWERS

This method guarantees proper alignment of the drawer. The center guide keeps the drawers from skewing sideways. Suspension on the side guides keeps the drawers level, even when heavily loaded. There is never any pressure against the bottom side edges, hence no scrape or screech and no excessive friction, pulling or tugging.



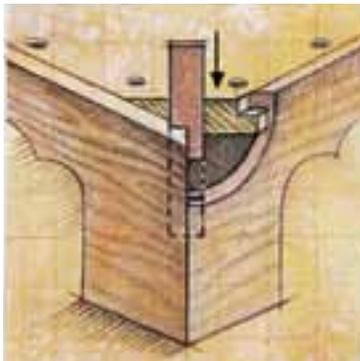
## BED CONSTRUCTION

The long side rails of many beds are locked into a special iron casting. The end rails are mortised and tenoned into the posts and locked with wooden pins. High poster beds feature authentic bed-bolt construction which, like that of fine antiques, allows the posts to be removed. These unusual features insure a tight assembly with no wobble or rock.



## DOOR JOINTS, PINNED MORTISE AND TENON

Most Stickley door joints are mortise and tenoned, glued, and pinned with wooden pins. The pins lock the joint supplying additional strength. This joint would hold together even without the use of glue.



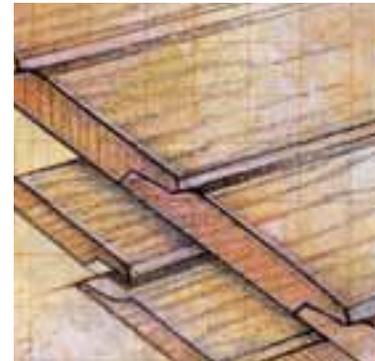
## BRACKET FOOT CONSTRUCTION

All bracket feet are splined, corner blocked and braced. In addition to the usual corner block, a corner brace is rabbeted into the side of the leg pieces. This leg is joined to the case by four screws, providing a solid foundation.



## PLACING OF GLASS WITH QUARTER ROUNDS

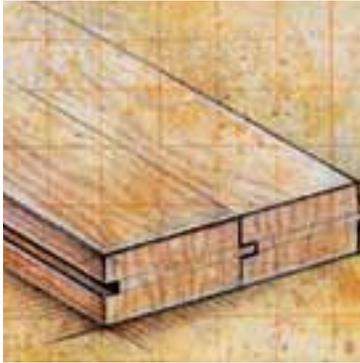
All glass is secured with quarter rounds, mitred to fit perfectly and fixed in place with small pins that are barely visible thus, the back of the door is almost as beautiful as the front.



## SHIPLAP PLANKING

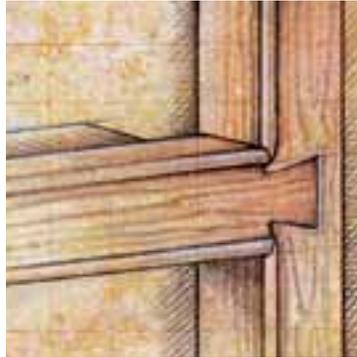
Several cherry pieces are available with optional shiplap planking in the back. Individual pieces are machined, sanded, finished and applied one at a time. They add beauty and additional character to the piece.

The details shown on these two pages explain a few of Stickley's unique and time-honored construction techniques. As you become familiar with distinguishing characteristics of fine furniture, bear in mind that most of these techniques are used only by Stickley.



**TONGUE AND GROOVE  
GLUE JOINTS**

Since cherry varies greatly in grain and color, it is extremely important to match the lumber in every glued-up panel. Proper matching makes the individual boards appear as one solid piece and eliminates the need to bleach or sap stain the lumber. The tongue and groove insures a stronger glue joint and allows for greater finished thickness on all tops.



**DOVETAILED CROSS RAILS**

Cross rails dovetailed into end panels strengthen the case from side to side. Separation of the end panels is impossible unless the wood is split apart. This joint is self-locking, even before the glue is applied.



**RESAWN AND BOOK-  
MATCHED DOOR PANELS**

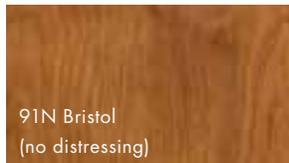
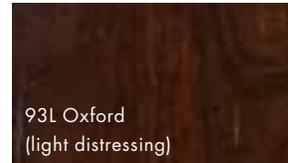
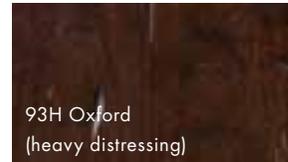
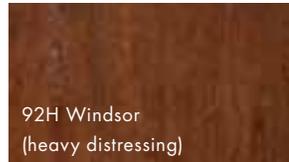
Resawing is a process of splitting thick lumber into thinner boards. Once split, the halves are opened like a book, revealing identical grain. This time-consuming and labor intensive process assures beautifully grained door panels.

**STICKLEY®**  
SINCE 1900

# FINISHES

## FINGER LAKES

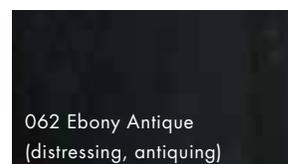
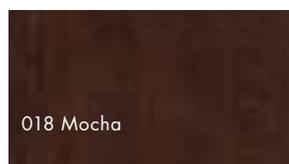
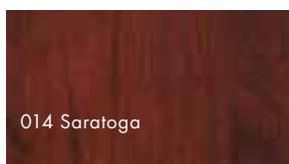
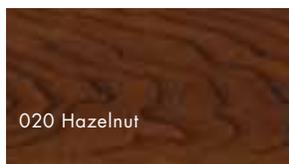
Stickley casual finishes are recommended for the active and casual lifestyles of many 21st Century homes. These finishes are best suited to rooms where beauty and utility of the furniture are both required. Unlike hand-rubbed lacquers, the surfaces of these finishes have a comfortable, relaxed feeling to them. Use them on furniture where there will be more activity. Care is still required, of course.



The finishes pictured are for general reference only. Please visit your Authorized Stickley Dealer to experience first-hand the beauty of these finishes.

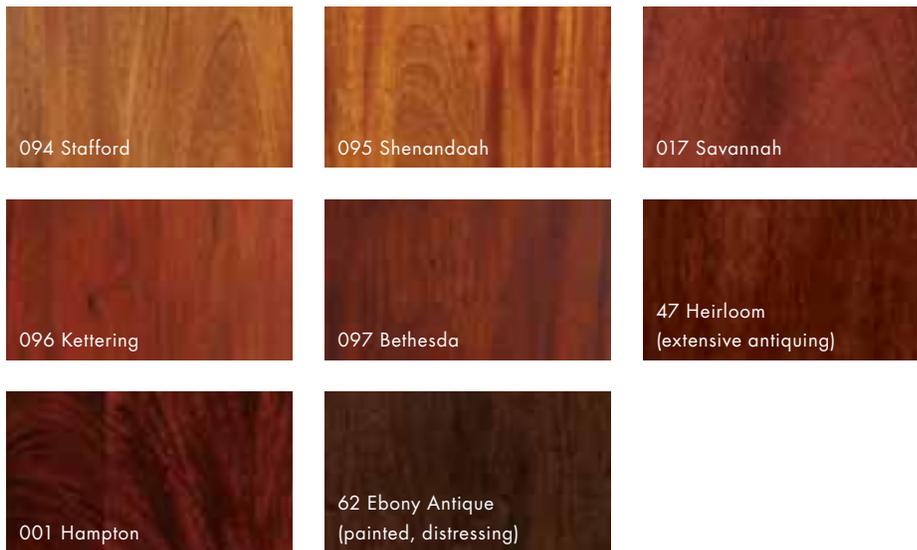
## CLASSIC CHERRY

Stickley cherry finishes are for the finest rooms in your home. These finishes sparkle with clarity and depth. The hand-rubbed lacquers provide a translucent, almost magnifying perception of the wood grain. With proper care, their surfaces age and mellow to a patina seen on the finest antiques. Use these finishes to create a statement of refined elegance.



## CLASSIC MAHOGANY

Stickley mahogany finishes bear the same characteristics that result from hand-rubbing the finest lacquer. Clarity, translucency and depth are all revealed. The difference is due to additional finishing steps required for mahogany wood grain. These mahogany finishes bear subtle differences in the grain patterns, so it is recommended to see examples in person to reveal the differences that cannot be seen here on paper. Use these finishes to create a statement of refined elegance.



The images printed here cannot begin to convey the depth, clarity, and beauty of our hand-rubbed finishes. These pages are intended only to show the variety of finishes that we offer. Please use it as a general reference, but not as the sole basis for selecting your finish. We encourage you to visit an authorized Stickley dealer to experience the beauty of our finishes firsthand. When you place your order, be sure to ask for a Stickley Care Guide and a care specification sheet for the Stickley finish you choose.

## HARDWARE

The hardware used on our traditional furniture is made of handcrafted solid brass. The gleam and sparkle of brass enhances the beauty and adds an elegant touch wherever it is used. Hardware is standard on pieces as shown in the catalog. Solid brass pulls are polished or antiqued, depending on the finish selected.

## CARE

Since 1900, Stickley craftsmen have been making history by creating masterful pieces of furniture by hand. From designing each piece to executing the intricate details of making it a work of art, each step is meticulously perfected. Because we have taken so much care in making the treasured antiques of the future, we hope you will cherish each Stickley piece, and care for it accordingly, preserving its original beauty which will undoubtedly be enhanced with age. Please contact your Stickley dealer or sales professional for detailed care guidelines for Stickley finishes or email us at [care@stickley.com](mailto:care@stickley.com).

## DESIGN

Stickley reserves the right to change, modify, discontinue or improve any product designs, finishes, or specifications at its discretion and without prior notice.

## WARRANTY

We believe so strongly in the integrity of our workmanship that we offer you the Stickley Lifetime Promise. We want you to be truly pleased with your Stickley furniture as it becomes an important part of your family for generations to come.

We offer a Manufacturer's Limited Lifetime Warranty against defects on all case goods except dining and office chairs. Should the furniture fail structurally at any time during the lifetime of the original owner, because of workmanship or material, we will repair or replace it at our discretion. Stickley offers a Five Year Manufacturer's Limited Warranty against defects on the following: dining chairs, office chairs, finishes, and mechanical devices (clock movements, recliner mechanisms, etc).

Should these items fail within five years of the purchase due to manufacturing defects, we will repair or replace it at our discretion.

This warranty does not apply to fabric or leather supplied by Stickley or the customer. Warranty does not apply to customer damage, alteration, or accident. Seasonal wood movement on solid wood products is normal and is not considered a warranty issue.

For a copy of the Stickley Warranty in its entirety, please ask your Stickley retailer or visit [www.stickley.com](http://www.stickley.com).

With proper care, and the Stickley Lifetime Promise, you can be assured that your Stickley furniture is destined to become a cherished family heirloom.

## CONSERVATION & SUSTAINABILITY

The ultimate in ecological sustainability is a product that retains its usefulness and value over many years. Stickley is wholly focused on building furniture that gets passed from generation to generation. This is furniture for life.

Your grandchildren might choose to touch up the finish, or reupholster the seat, but Stickley pieces are generally as beautiful and functional after a hundred years as when they were first made.

The wild black cherry that is the mainstay of several of our collections comes from Pennsylvania and our home state of New York – where the woods are very clearly expanding rather than contracting. When Stickley first bloomed as a national company over a hundred years ago, New York had 10.8 million acres of forest, while Pennsylvania had 8.7 million. Today, forests cover 18.7 million acres in New York, and 16.6 million acres in Pennsylvania.

The tropical mahogany we use in a few of our collections is plantation-grown mahogany. Managed forests like those Stickley relies on can yield sustainable lumber indefinitely.

Our 420,000 sq. ft. factory in Manlius, is heated entirely by sawdust collected through a dust collection system which ensures a clean and relatively dust-free environment. Stickley employees take home oak and cherry scraps to stoke their wood burning stoves during our brisk Central New York winters. The remainder of our wood waste goes to a company that makes heating pellets.

Stickley has undertaken a major lighting re-fit in our factory, main office, and showrooms. By replacing thousands of fixtures we are cutting our lighting energy use roughly in half. Stickley has an extensive Blue Bin program for recycling paper, cardboard, and plastic bottles. Very little of anything is wasted.

Efficiency and intelligent conservation are also central to Stickley Fine Upholstery. The down and feather fillings that we employ liberally are all-natural and environmentally friendly. The urethane foams in Stickley-made sofas and chairs contain the maximum percentage of soybean-derived polyols, reducing petroleum inputs. Our urethane foams are PDBE-free. And our hardwood frames are formaldehyde-free.

More than 90 percent of Stickley's products are still made by our own craftsmen in our upstate New York and North Carolina workshops. We comply with strict federal, state, and local environmental regulations. We are a member of the Sustainable Furnishings Council. We build solid wood furniture of everlasting value.

## **STICKLEY FURNITURE DRESSING**

Leopold Stickley recognized the inherent beauty of the “aging” of cherry and created a special formula dressing that both preserves and beautifies this mellowed finish through successive applications. The dressing does double duty by bringing depth and transparency to the finish all while allowing the natural grain of the wood to shine through.

## **THE CHARACTER OF CHERRY**

Owners of vintage Stickley furniture will attest to the rich patina that cherry hardwood develops over time. As cherry ages, it mellows and deepens in color. This natural phenomenon makes each piece of cherry furniture a unique work of art. The degree of color change will depend on the finish selected and the furniture’s exposure to light. Please note that newer pieces will vary slightly in color from older pieces due to this characteristic, even if they are in the same finish.

Cherry wood can contain small sap pockets or twig starts that may appear to be blemishes, but are completely natural and to be expected in any piece of solid cherry furniture. Another characteristic of cherry is its broad color spectrum—ranging from deep red to nearly white, with every color tone in between.

At Stickley, we do our best to blend the shades and grain of cherry to create a balance on each piece, but there will be variations visible. You are buying a product of nature. Enjoy the organic character of each piece.

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# AMERICAN FURNITURE HALL of FAME FOUNDATION, INC.



Aminy and Edward Audi proudly accept the award for Alfred Audi's Induction into the American Furniture Hall of Fame.



# Congressional Record

PROCEEDINGS AND DEBATES OF THE 110<sup>th</sup> CONGRESS, FIRST SESSION

October 4, 2007

## *House of Representatives*

### HONORING THE LIFE OF ALFRED J. AUDI

Mr. WALSH. Madam Speaker, I rise today to honor the life of Stickley furniture maker Alfred J. Audi.

Mr. Audi passed away peacefully on September 29<sup>th</sup>, surrounded by his loving family. Together with his wife and partner Aminy, Alfred Audi presided over the L. & J.G. Stickley Furniture company, founded in 1900 and inspired by the American Arts and Crafts pioneer Gustav Stickley of Syracuse, New York.

After graduating from Moses Brown School and Colgate University, Mr. Audi served three years in New York City's 42<sup>nd</sup> Infantry Division while working as president of E.J. Audi, Inc., a successful New York City furniture retailer founded by his family in 1928. In 1974, Alfred and his wife Aminy purchased the fledgling Stickley Furniture in Fayetteville, New York at the urging of Leopold Stickley's widow Louise who feared the company's commitment to quality and strong design would be lost without Audi's leadership at the helm.

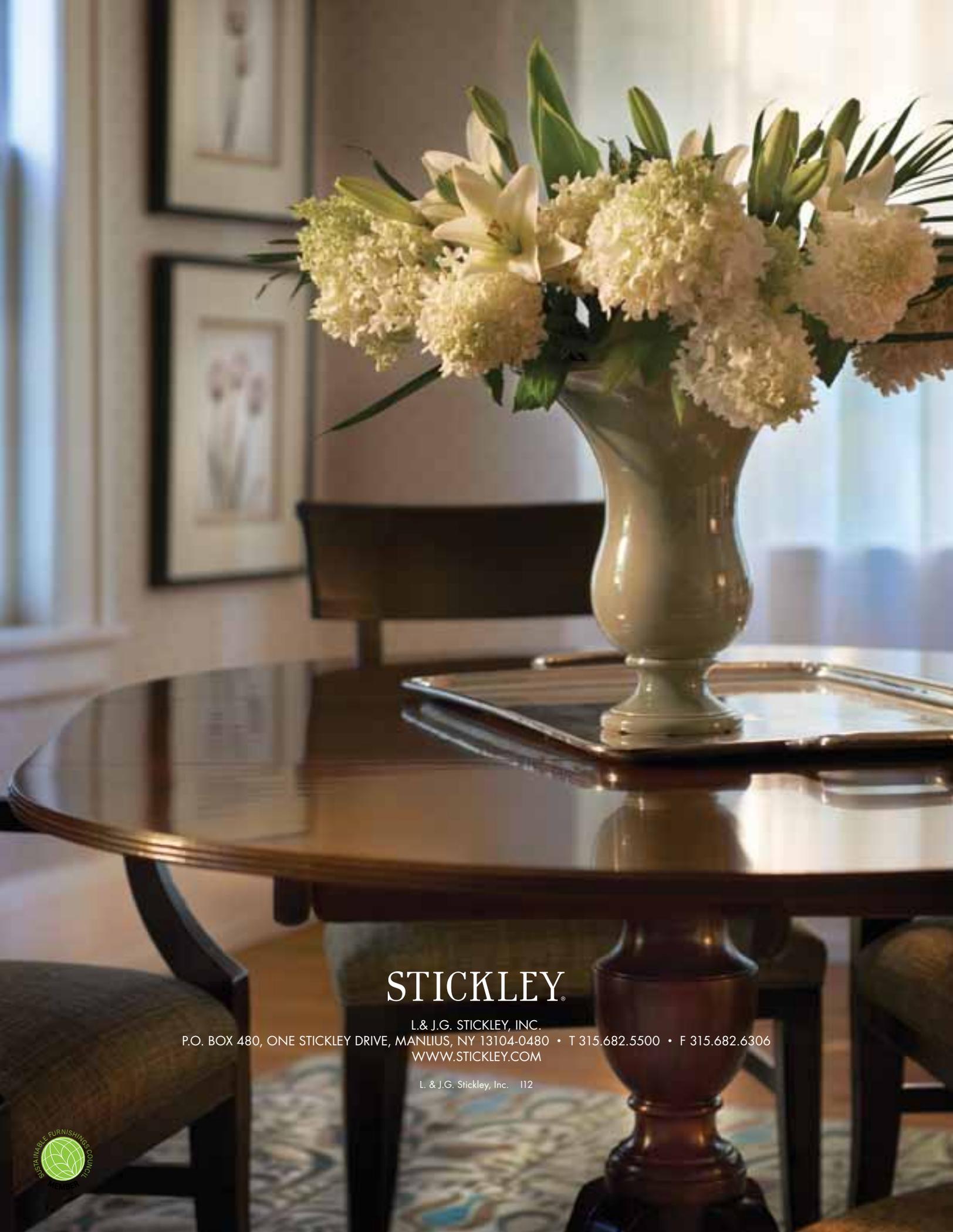
Over the next thirty-three years, Alfred and Aminy together grew Stickley from a company close to extinction with a 22 person workforce in a small, outdated factory to a 1600 employee manufacturing and sales operation and furniture design leader with three factories in Manlius, New York, North Carolina, and Vietnam. In addition, Stickley boasts of thirteen retail showrooms in five states and a network of 125 dealers across the globe.

In nurturing Stickley back to health, Alfred reintroduced Stickley's signature Mission style furniture to the market and greatly influenced current arts and crafts trends in home and furniture design. Besides their work with Stickley, Alfred and Aminy have resurrected three other furniture companies on the verge of collapse in Pennsylvania, Michigan, and North Carolina.

In addition to his success in the business world, Alfred Audi exhibited tremendous athletic accomplishment on the bowling alley, squash and racquetball court, as well as the golf course. In 2004, Alfred won the New York State Super Senior Golf Championship. Mr. Audi also leaves a legacy of community involvement and philanthropy, having been a member of numerous boards and commissions.

Alfred Audi is survived by his loving wife of forty-three years Aminy, son Edward, daughters Carolyn and Andrea, son-in-law Michael, three grandchildren, and 1600 proud members of the Stickley family. Even today, the company Alfred and Aminy resurrected remains a dedicated family-run operation.

For his contributions to business, the furniture industry, and the greater Central New York community, I honor my dear friend and supporter Alfred J. Audi for a lifetime of accomplishment. Al Audi's success proves that you can be successful in business in Upstate New York while passionately committed to a quality product, your employees and their families.



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